

in mēte mona. **L**e uiridaria

placitum nō. **V**iridaria

denari. **F**ragat ac uellu. **U**iridaria

denari. **De scti martini epō.**

denari. **A**ccipit p̄ martini cuncta p̄ hom̄ canat cetera pa

denari. **A**ccipit p̄ martini cuncta p̄ hom̄ canat cetera pa

denari. **A**ccipit p̄ martini cuncta p̄ hom̄ canat cetera pa

denari. **L**e gallie crina denario. **U**iridaria

denari. **F**ragat ac uellu. **U**iridaria

denari. **A**ccipit p̄ martini cuncta p̄ hom̄ canat cetera pa

denari. **A**ccipit p̄ martini cuncta p̄ hom̄ canat cetera pa

denari. **H**ic celestis. **U**iridaria

...a huc xpc locutus est ...

... non comendat ...

... **N**unc ...

... **Q**uo fugato ... **N**unc ...

... abducta ...

... **L**e agni ...

... flos ...

... **In dedicatione** ...

... **H**ec ...

... **L**umina ...

... **L**umina ...

... **L**umina ...

... **L**umina ...

in hunc mundum venit. **H**ic regis. pte

Handa ipsius dom. **H**ic regis. pte

Mim. **H**ic regis. pte

aur. **H**ic regis. pte

ab ante crumina. **H**ic regis. pte

dia redun. **H**ic regis. pte

Hic regis. pte

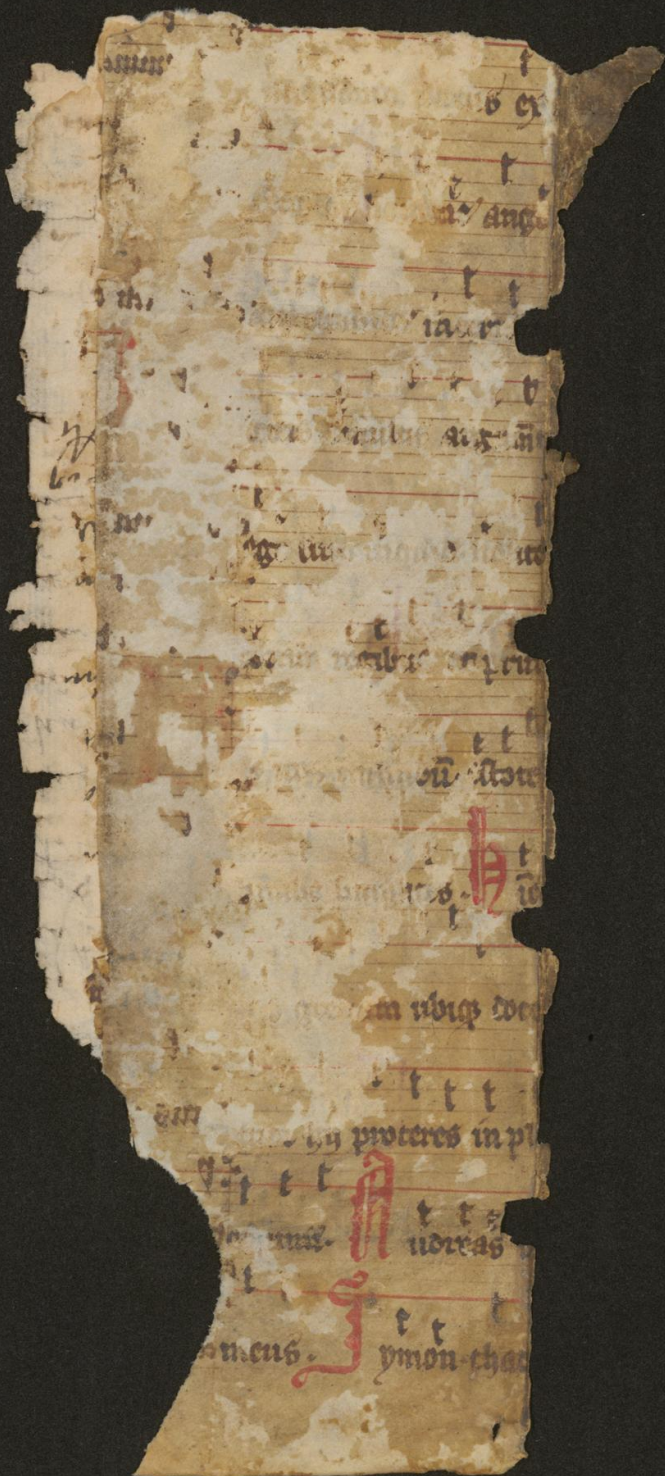
duum. **H**ic regis. pte

lumen ip. **H**ic regis. pte

ceus. **H**ic regis. pte

fulgur. **H**ic regis. pte

al ne. **H**ic regis. pte



amens

o ex

angel

ia r

ag m

uo

pu

u. Ato

H u

in ubiq doc

proceres in p

A udras

I ymon char

of 7

Handwritten text, likely bleed-through from the reverse side of the page, including the word "Lund".

... of ...
... of ...
... of ...

Handwritten text on a piece of aged, stained paper, likely a fragment of a document. The text is written in a cursive script, possibly from the 18th or 19th century. The visible words include "myself", "myself", "myself", and "myself". The paper is heavily discolored and shows signs of wear and tear.

100

A small, dark, circular ink mark or smudge on a light-colored, textured surface. The mark is irregular in shape, with some darker, more concentrated areas in the center and lighter, more diffuse edges. It appears to be a single stroke or a small cluster of strokes. The background is a light, off-white or cream color with a slightly grainy texture. There are some faint, horizontal lines or creases visible in the background, suggesting it might be a piece of paper or parchment. The overall appearance is that of a small, accidental mark or a very light, circular stamp.



10. 11. 1881.

ma celu

t

t

t t t

at resur

t t t

y nobis

t t t

are a m

t

ego nar

t t t

te ut co

t t t

mo **P**an

t t t

Ser qua

t t t

arma

t t t

Bartholo

t t t

Dis

t t t

unum

t

exom

t t t

Omne

t t t

olam

t t t

in omni

t t t

agru

t t t

op ihu aposto

t t t

regno mther

t t t

indignu huius

t t t

tenemur qu

t t t

terre dard

t t t

decim

ipū e

nes ou

cūm

dicen

qđ pne

qđ pñe

celis.

fulgūre

nubes

fulmī

as

A

