

Qui tibi ministrantem te
 ex me saluent. Et tenci-
 es milies centena milia
 tibi assistentem te laudet
 et glorificet. Et omni-
 lis melodia omni creatura
 te ex me beneducat. mag-
 nificent. et collaudent
 nunc et in eternum et in se-
 culum seculi: Amen.

Sequitur hora canone
 de passioe dñi quicunq; de-
 uote dixerit hz de q;libet
 hora a pp̃ Johanne centu
 dies indulgentiar: et oēs
 negligētiās i horas gmis-
 sis auctoritate aplica mi-

seu corditer zelaret duabus

Ad Matutinae

66

Patris sapientia veritas
diuina *ih̄s x̄p̄s* in-
tus est hora matutina :
*A*lius discipulis et notis
est detectus. Iudeis tra-
ditus venditus est et af-
flictus : *P*ro nobis hoc susti-
nens sit rex benedictus
cui honor sit gloria : de-
rus atq; virtus : *x̄p̄s*
factus est p̄ nobis obediens
vsq; ad mortem Mortem
aut crucis : *Dñe exaudi*

O *prima oratio*
Domine *ih̄s x̄p̄s* fili
dei viui : qui dixis

ti Nolo morte peccatoris :
sed ut magis queratur
et uiuat : Pone tua mor-
tem et amarissimam passio-
nem tuam largissimam mi-
sericordiam inter cunctas meas
et tuum discretum iudicium
Qui es benedictus in perla. *an*

Secunda Oratio

Precor sanctissime et iudici
dne trinitati ihu xpi
crucesce humanitati
gloriosissime virgini dei
matri matris sit omnis ho-
nor et gla ab omni crea-
tura per infinita secula
seculorum *omne Tercia Oratio*

Dulce nome dñi. n. i. x. et
 glōssie v̄ginis m̄ris ma-
 rie s̄c̄ benedictu i q̄t̄m a)

Ad primas
Hora prima ducta est
 ih̄s x̄ps ad pilatu

falsis testimonijs multu
accusatu In tollu petru
cuius fascia ligatu Conspu
entes faciem eius ut es
phretatu *¶ ut sup: ¶*
¶ pro nobis *¶* hoc sustineas:
¶ susceperunt dñe:
dñe exaudi oratōes v̄s

Ad Terinae

Qz unisge rēunifige
 clament hora teri
 aū illufus nudus & vefte
 pūcipitatu Caput fūu
 pūngit & corona fūmāu
 fūu teabem in hūmēis
 ad loca pūnatu *alia vīs*
P nobis her fūstines:
 Dūpūtur fūbi veftrūta:
 Dūe exaudi orationem
 meam & clamor me
 us ad te veniat: *Oza*
nones *va fūpra* *q. j.*

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[Faint, illegible text on the right edge of the page]

Id Sextae

Hora sexta dñi nŕ dñs
 xpus m cruce o rola
 uatq. pte tormetus fures
 est pille saturatq. p pro
 bus hŕ sustinet. p de
 deuit m eſtam mēa fel:
 p dñe exaudi orōes nŕs
 pndus tu latronibus
 tu cyſſim deputatq. Si
 nŕŕi cū reprobaſ latro
 ſeſciatus:

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as
D
ora
D
cipiam
mans
tur mil
na ypo
tenuit
tus est
D
in m
romind
dilecti
D
omne
my h

Ad Nonas

Hora nona domini n-
 stris xpus i cruce
 expiravit: hēli hēli sla-
 mans aīaz pū gmedavit
 tūc miles ei⁹ lat⁹ lan-
 rea pforavit: tūc terra
 tremuit et sol obpura-
 tus est. **P** p nob' her fusti:
P In manus tuas dñe
 commendabo spiritū meū.
 sedemisti me dñe de⁹ ex:
 domine exaudi orōne me-
 am. **Oratio** **Oratio**

Handwritten text, likely bleed-through from the reverse side. The text is written in a cursive script and is mostly illegible due to fading and the angle of the page. It appears to be a list or a series of entries, possibly related to a calendar or a record book.

Handwritten text on the adjacent page, visible on the right edge. It includes a large red initial 'D' and some text in a cursive script, possibly a continuation of the text from the previous page.

Ad vespertas

41
De cruce depomittit ho-
ra vespertina: forti-
tudo latuit mente diuina:
talem motum subiit vite
medicina. hinc corona
glorie caret hic supina
pro nobis hic sustinet:
proderit magis meas:
dne exaudi orōes nr̃s



[Faint, illegible text in a medieval script, possibly Latin, visible through the parchment.]

[Faint, illegible text in a medieval script, possibly Latin, visible on the right edge of the page.]

Ad Completorium

Hora completorii dat
 spultrac: corp⁹ xpi
 nobile vite spes future
 Conditi⁹ aromatibus ut
 complent scripturę Iugis
 sit memorie mors her
 nostre vite **X** pro nobis
 her sustinens: **vs.**
 In pace factus est locus:
 Domine exaudi **Oroes vs**

Conclusio

Has horas canonicas cu
 duoroe: tibi **xpe** terolo
 pia ratione **vs** sicut tu
 passus es penas in ago
 ne **sc** labore consonans

consorte sin[is] corone hy: xp.
hy: p[er] te o[mn]i[m]e maria

Angelice[m] m[isericordi]am d[omi]ne
omnes septe passiones
tuas a me defudat ab
omni dolore et angustia:
ab omni luctu et miseria.
ab omni impugnacione cor-
poris et anime. **T**rio eni d[omi]ne
ihu xpi in quacunq[ue] tribula-
cione genatu[m] tuatu[m] me
moru[m] habuezo ipso die
saluus ero: et ideo de tua
pietate confusus. **P**er p[re]s-
entissimas passiones tuas te
deprecor a me famulu[m]
tuu[m] et omnes amicos meos

os et benefactores relespi
 protegas auxilio: et con
 tinua protectione conser
 ues. Qui tu deo pre

[Faint, illegible handwriting in the upper portion of the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting on the right edge of the page, possibly bleed-through from the reverse side.]