

1. The first part of the book is a preface by the author, in which he explains the purpose of the work and the method of its composition.

[illegible]

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A close-up photograph of a wooden surface, likely a book cover or binding, showing severe decay. The wood is heavily discolored, with large areas of white, fuzzy mold growth and deep, dark brown rot. A horizontal joint or seam is visible on the right side, where the wood has split and the underlying structure is exposed. The overall texture is rough and uneven, indicating significant damage and deterioration.

A close-up photograph of a weathered wooden surface. The wood is heavily textured with numerous small, dark, circular holes, likely from insect damage. There are also larger, irregular cracks and areas of discoloration, ranging from light brown to dark brown. A small, dark, circular hole is visible in the lower right corner, near a vertical crack. The overall appearance is one of significant decay and age.

A close-up photograph of a fragment of a papyrus scroll. The surface is heavily textured and discolored, with a mix of brown, tan, and reddish hues. Faint, dark markings, possibly remnants of writing or drawings, are visible across the surface, but they are largely illegible due to the wear and tear. The fragment appears to be a small section of a larger scroll, with irregular edges and a rough, fibrous texture.















