

Quartetto III.

Andante espressivo. M. M. ♩ = 60. Allegro molto moderato. ♩ = 60.

p *p* *sempre teneramente*

p *A 2* *V* *sf* *1* *V* *sf*

4 *1 3 4 1 2* *3* *1* *pizz.* *arco* *f*

sf *sf*

B *p*

dim. *più f*

C *ri - te -*

nu - to *dim.* *atempo* *dim.* *1*

pp *f* *pp*

1 2 3 4 1 *2*

Viola.

25

This page of musical notation is for a piano piece in D major, characterized by a key signature of two sharps (F# and C#). The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps. The notation includes a variety of musical elements:

- Dynamics:** The piece uses a wide range of dynamic markings, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *pp dolce* (pianissimo dolce).
- Articulation and Phrasing:** The music features numerous slurs, ties, and accents, indicating phrasing and articulation. There are also many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic character in many sections.
- Tempo and Performance Instructions:** The score includes several performance instructions: *un poco più stentando* (a little more staccato), *più Adagio.* (more Adagio), *a tempo* (at tempo), and *dim.* (diminuendo).
- Section Markers:** The music is divided into sections marked with letters: **D**, **E**, and **F**.
- Rehearsal Marks:** There are several rehearsal marks indicated by double bar lines with repeat signs.
- Figured Bass:** Some staves contain figured bass notation, which is a shorthand way of indicating the harmonic structure for a basso continuo player.

The overall structure of the piece appears to be a single-movement work, possibly a sonata or a concerto, given the complexity of the notation and the variety of musical textures.

Viola.

27

Un poco Adagio. ♩ = 76.

2 3 4

p

un po - co ri - tardando

a tempo cresc.

D

dim.

Tempo risoluto. ♩ = 144.

sempre f

cresc.

E

ff

f

p

più p

più f

ritardando

p

Viola.

Adagio molto. ♩ = 66.

Adagio meno. ♩ = 66.

p *sf* *f* *dim.*

ritardando *a tempo*

G

H

cresc.

dim. *fp*

Viola.

29

3
sf
ritardando
a tempo
cresc.
più p
più p
I
f
sf cresc.
sf
f
sf cresc.
sf
f
6
6
K
p
fp
f
f
3
3
3
mf
sf
dim.
L
ritardando
a tempo
pp
sempre p
morendo
pp

FINALE.

Viola.

Allegro molto vivace. $\text{♩} = 108$.

The musical score for Viola is written in G major (one sharp) and 2/4 time. The tempo is *Allegro molto vivace* with a metronome marking of $\text{♩} = 108$. The score consists of 14 staves.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a series of eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns.
- Staff 3:** Includes a mezzo-piano (*p*) dynamic and a measure marked with an 'M'.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes fingerings 0, 1, 2, 1 and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Includes a measure marked with an 'N' and a forte (*f*) dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a fortissimo (*ff*) dynamic.
- Staff 9:** Includes a fortissimo-piano (*sp*) dynamic and fingerings 0, 1, 4.
- Staff 10:** Includes first and second endings (1. and 2.) and fortissimo-piano (*sp*) dynamics.
- Staff 11:** Includes a fortissimo (*f*) dynamic and a fortissimo-piano (*sp*) dynamic.
- Staff 12:** Includes a fortissimo (*f*) dynamic and a fortissimo-piano (*sp*) dynamic.
- Staff 13:** Includes a fortissimo (*f*) dynamic and a fortissimo-piano (*sp*) dynamic.
- Staff 14:** Includes a fortissimo (*f*) dynamic and a fortissimo-piano (*sp*) dynamic.

The piece concludes with a 'Quasi Trio' section starting on the 12th staff, marked 'ten.' and 'mf'. This section features a more melodic, triplet-based texture. The score ends with a repeat sign on the 14th staff.

Viola.

31

Q

f

ff

R

p

mf

S

f

ff

T

sp

cresc.

U

V

mf

Viola.

Musical score for Viola, page 32. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'cresc.' (crescendo), 'sf' (sforzando), 'molto crescendo', and 'Fine.'





