

Violino I. Quartetto II.

Allegro vivace. $\text{♩} = 96$.

The musical score consists of ten staves of music for Violino I. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *p* (piano), and *p dol.* (piano dolce). Performance markings include 'cresc.' (crescendo), 'ten.' (tension), and '3za Corda' (third string). The score is divided into sections labeled 'A' and 'B'. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff features *sf* dynamics. The third staff includes a first ending bracket and a *cresc.* marking. The fourth staff has *f* dynamics. The fifth staff is marked 'A' and includes a *ten.* marking. The sixth staff also has a *ten.* marking and a *cresc.* marking. The seventh staff is marked '3za Corda' and includes a *sf* dynamic. The eighth staff is marked 'B' and includes a *sf* dynamic. The ninth staff includes a *p* dynamic and a *p dol.* marking. The tenth staff includes a *sf* dynamic and a first ending bracket.

Violino I musical score page 15. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The first staff begins with a first ending bracket labeled '2.' and a 'C 1' section marker. The second staff has a 'cresc.' marking. The third staff has a 'sf' marking. The fourth staff has a 'f' marking. The fifth staff has a 'f sempre' marking. The sixth staff has a 'sf' marking. The seventh staff has a 'sf' marking. The eighth staff has a 'sf' marking. The ninth staff has a 'sf' marking. The tenth staff has a 'sf' marking. The eleventh staff has a 'sf' marking. The twelfth staff has a 'sf' marking. The thirteenth staff has a 'sf' marking. The score includes various dynamic markings such as *sf*, *f*, *f sempre*, *meno f sf*, *un poco ritard.*, *a tempo*, and *mf*. It also includes section markers **C 1**, **D**, and **E**. The piece concludes with a first ending bracket labeled '1'.

Violino I.

Violino I musical score page 16, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.* (crescendo), ending with a first finger position (1).
- Staff 2:** *f* (forte) dynamic.
- Staff 3:** **F** (F major) key signature change, *ten.* (tension) marking, *mf* (mezzo-forte) dynamic.
- Staff 4:** *f* (forte) dynamic, *2da Corda* (second string) instruction.
- Staff 5:** *sf* (sforzando) dynamic, *p* (piano) dynamic.
- Staff 6:** *p* (piano) dynamic, *cresc.* (crescendo), *sf* (sforzando) dynamic.
- Staff 7:** *p dol.* (piano dolce) dynamic.
- Staff 8:** **G** (G major) key signature change, *p* (piano) dynamic, *f* (forte) dynamic, *p* (piano) dynamic, *f* (forte) dynamic, *p* (piano) dynamic, *f* (forte) dynamic, *p* (piano) dynamic, *f* (forte) dynamic, *p* (piano) dynamic.
- Staff 9:** *f* (forte) dynamic, *f* (forte) dynamic.
- Staff 10:** *Andante, quasi Variazioni. ♩ = 69.* (Andante, quasi Variazioni. Quarter note = 69), *espress.* (espressivo) dynamic, *p* (piano) dynamic, *sf* (sforzando) dynamic.
- Staff 11:** **H** (H major) key signature change, *p* (piano) dynamic, *dim.* (diminuendo) dynamic, *mf* (mezzo-forte) dynamic.
- Staff 12:** *sf* (sforzando) dynamic, *cresc.* (crescendo).

Violino I.

17

sf *p* *dim.* *Vello* 3

Viol. II. 2

f *f* *f* *f* *p* **I**

sf *p* *dol.*

p

tr *dim.*

sf *sf* *sf* *sf* *p* 3

K 1 *p e sempre espr.*

cresc.

ten. 3 4 *f*

Violino I.

Violino I musical score page 18. The score is written for Violino I and consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C).

The score begins with a **L** (Lento) tempo marking. The first staff features a melodic line with *sf* (sforzando) and *f* (forte) dynamics, followed by a *p* (piano) section. The second staff includes the instruction *un poco ritard.* (un poco ritardando) and *a tempo*. The third and fourth staves continue the melodic development with *più f* (più forte) and *dim.* (diminuendo) markings, and a *ritard.* (ritardando) instruction. The fifth staff introduces a new section with the tempo marking **Molto più lento. J. = 50.** and the instruction *3^{za} e 4^{ta} Corda*. This section is characterized by sustained notes (*ten.*) and *pp* (pianissimo) dynamics. The sixth staff includes a **M** (Moderato) tempo marking and *più f* (più forte). The seventh and eighth staves continue the *ten.* (sustained) pattern with *dim.* (diminuendo) and *pp* (pianissimo) dynamics. The ninth staff includes a *ritard.* (ritardando) instruction. The tenth staff concludes the section with a *mf* (mezzo-forte) dynamic. The eleventh staff begins a new section with the tempo marking **Un poco più vivace. J. = 100.**

più *f* *cresc.* *mf* *ritard. a*
tempo *dim.* *più f* *cresc.* *mf* *ritard. a*
tempo *dim.* *f* *sf*
 Tempo I. *espressivo*
 Viola *p* *sf*
p *dim.*
 N *mf* *sf*
 Coda. *cresc.* *sf* *p* *dim.*
 Un poco più lento.
p
sf *p*
cresc. *sf* *p* *poco a poco ritard. e dim. -*
 Adagio.
sf

SCHERZO.

Violino I.

Presto. $\text{♩} = 76$.

The musical score for Violino I, Scherzo, Presto, is written in 6/8 time and B-flat major. It consists of 12 staves of music. The tempo is marked Presto, with a quarter note equal to 76 beats. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulations like accents and slurs. The piece concludes with a double bar line and a 2/4 time signature.

Trio.

Violino I.

21

Listesso tempo.

poco cresc.

cresc.

p

sf

cresc.

cresc.

p

f

p

p

p

p

p

Coda.

Viol. II.

Viol.

espress.

ritard.

pizz.

sf

sfp

sfp

sfp

dim.

p

Violino I.

Allegro molto vivace. ♩ = 126.

Violino I musical score, measures 1-32. The score is in 2/4 time, key of B-flat major. It features various dynamics (*f*, *sf*, *p*, *mf*, *cresc.*, *dim.*, *p*, *sfp*), articulations (accents, slurs), and performance instructions (*dolce*, *poco marcato*). Section markers **S**, **T**, **U**, and **V** are present. A double bar line with "3za Corda" indicates a change in register.

Violino I.

23

2da Corda ----- 3za Corda -----

animato *sf* *sfz* *sf* *sfz*

p *cresc.*

f *p* *ten.* *un poco rit.* *a tempo* *p*

f

ff *sf* *sf* *mf*

cresc. *dolce* *f* *sf* *sf*

sf *sf* *dim.* *sf* *Più mosso.*

cresc.

sf *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *sf*