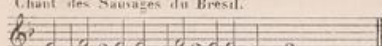
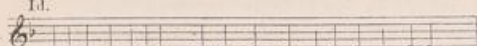
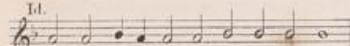
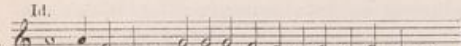
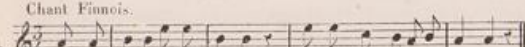


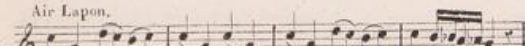
Chant des Sauvages du Brésil.
N° 1. 
Canide I ou ne Canide I ou ne heura ouech!

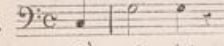
Id.
N° 2. 
Piraou as suaouhe Camourou pou y ou as sou à ou eh

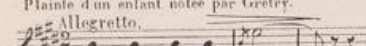
Id.
N° 3. 
Hé hé hé hé hé hé hé hé hé.

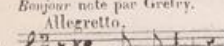
Id.
N° 4. 
Heu heura heura heura heura heura heura ouech!

Chant Finnois.
N° 5. 
Jos muu tattui tu lis si Euen uäh tui uä kyissi.

Air Lapon.
N° 6. 
Où vais - je?

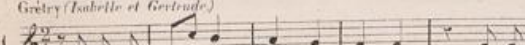
N° 7. 
Où vais - je?

Plainte d'un enfant notée par Grétry.
Allegretto.
N° 8. 
J'ne veux pas mau - ger.

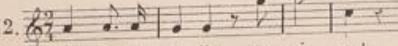
Bonjour noté par Grétry.
Allegretto.
N° 9. 
Bonjour, Monsieur.

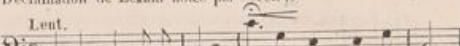
Bonjour noté par Hector Berlioz.
N° 10. 
Bon giorno bon giorno bon giorno, si - gno - re! Co - me

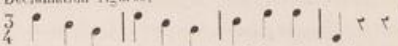
f
state - o - - - ?

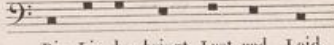
Grétry (Isabelle et Gertrude).
N° 11. 
Il faut la voir cette dame Ger - tru - de A - vec

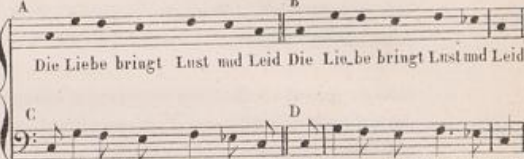
son grand mouchoir noir.

N° 12. 
Vi - va I - ta - lia Ev - vi - va!

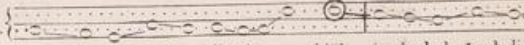
Déclamation de Lekain notée par Grétry.
Lent.
N° 13. 
Il s'en présente - ra gardez-vous d'en don - ter.

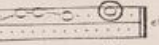
Déclamation figurée.
N° 14. 
Ah! laissez - moi laissez - moi, la pleu - rer!

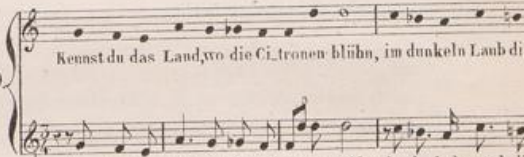
N° 15. 
Die Lie - be bringt Lust und Leid.

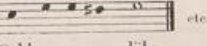
N° 16. 
Die Liebe bringt Lust und Leid Die Lie - be bringt Lust und Leid.
Die Liebe bringt Lust und Leid Die Lie - be bringt Lust und Leid.

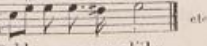
N° 17. 
O hö - re, o hö - re mei - nes Her - zens heisse Wünsche!

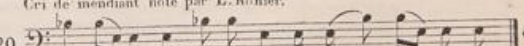
N° 18. 
Kennst du das Land, wo die Citronen blühen, im dunkeln Laub die

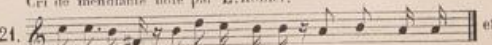
 etc.
Gold oran - gen glühen.

N° 19. 
Kennst du das Land, wo die Citronen blühen, im dunkeln Laub die

 etc.
Gold o - rangen glühen.

 etc.
Gold o - rangen glühen.

Cri de mendiant noté par L. Köhler.
N° 20. 
Ach, lie - ber Herr, er - barmen Sie sich, und schenken Sie

Cri de mendiant noté par L. Köhler.
N° 21. 
Ah! lieber Herr! erbarmen Sie sich, und schenken Sie

Vol. 1. 1871. Part I. The first part of the volume contains a paper by Mr. J. H. M. de Meijere, on the 'On the Origin of the Human Race'. The paper is a translation of a Dutch work, and is written in a very clear and concise style. It is a very interesting and valuable contribution to the knowledge of the human race.

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