



Monialis Acemeta seu Vigilans.



Sanctim Adorationis SS^{mi} Sacramenti.



Portrait of a woman, 1850.



Wm. J. Johnson, Boston



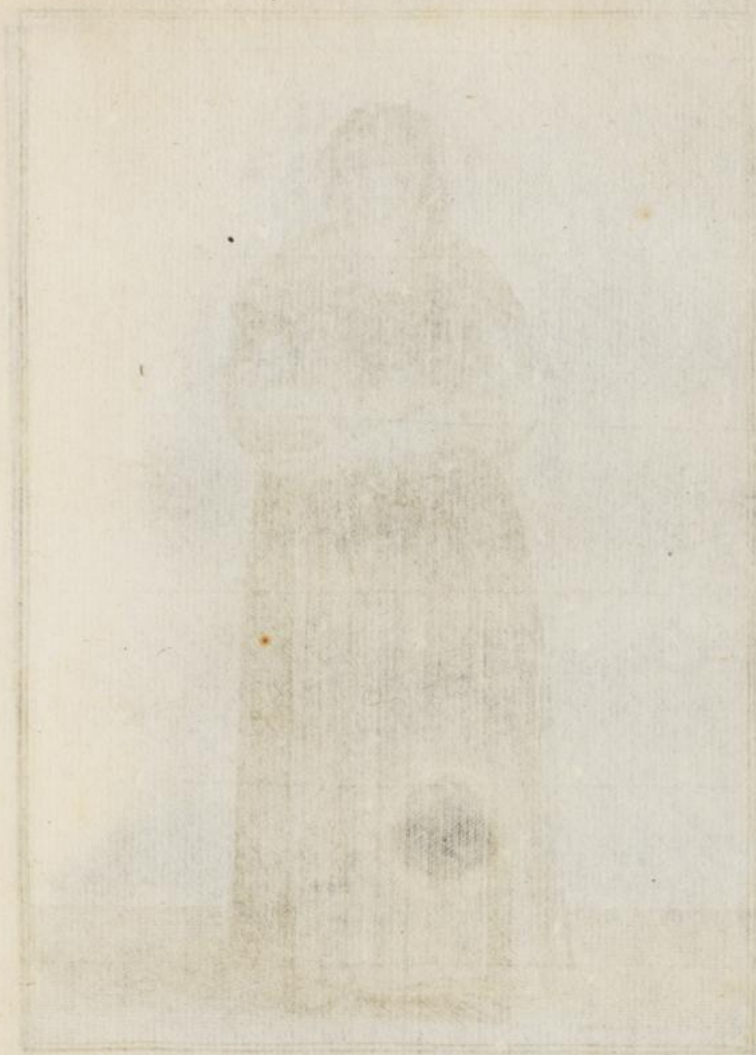
Sanctim: S. Agnetis Dordraci.^{3.}



Sanctimonialis S. Amprosya. ^{4.}
a



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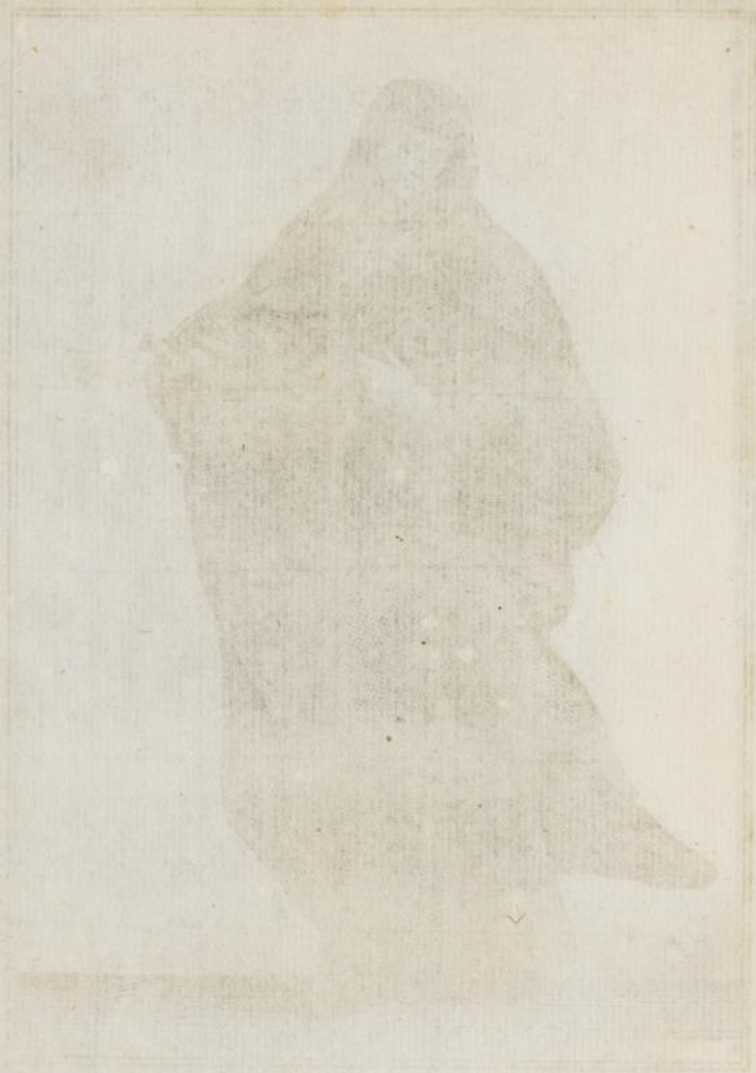
John Smith's portrait



Morialis nomine Angelica ^{5.}



S. Antony in Syria.





Christina C. L. L. L.



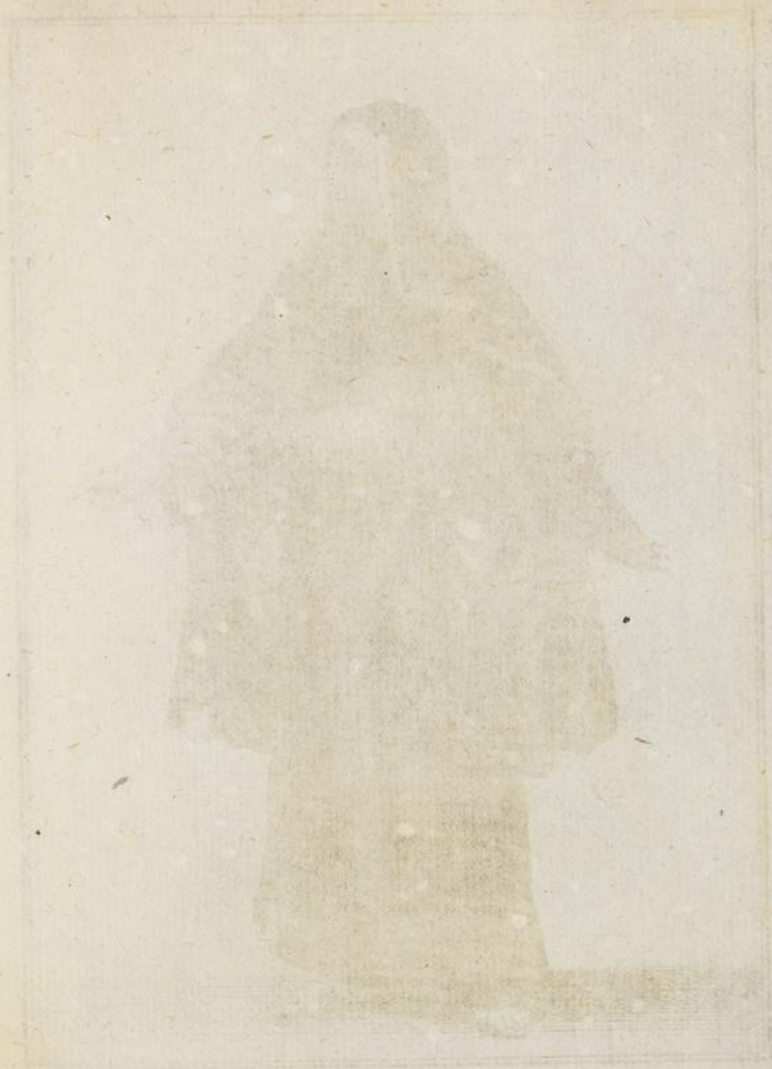
Momialis Augustiniana.



Augustiniana antiqua



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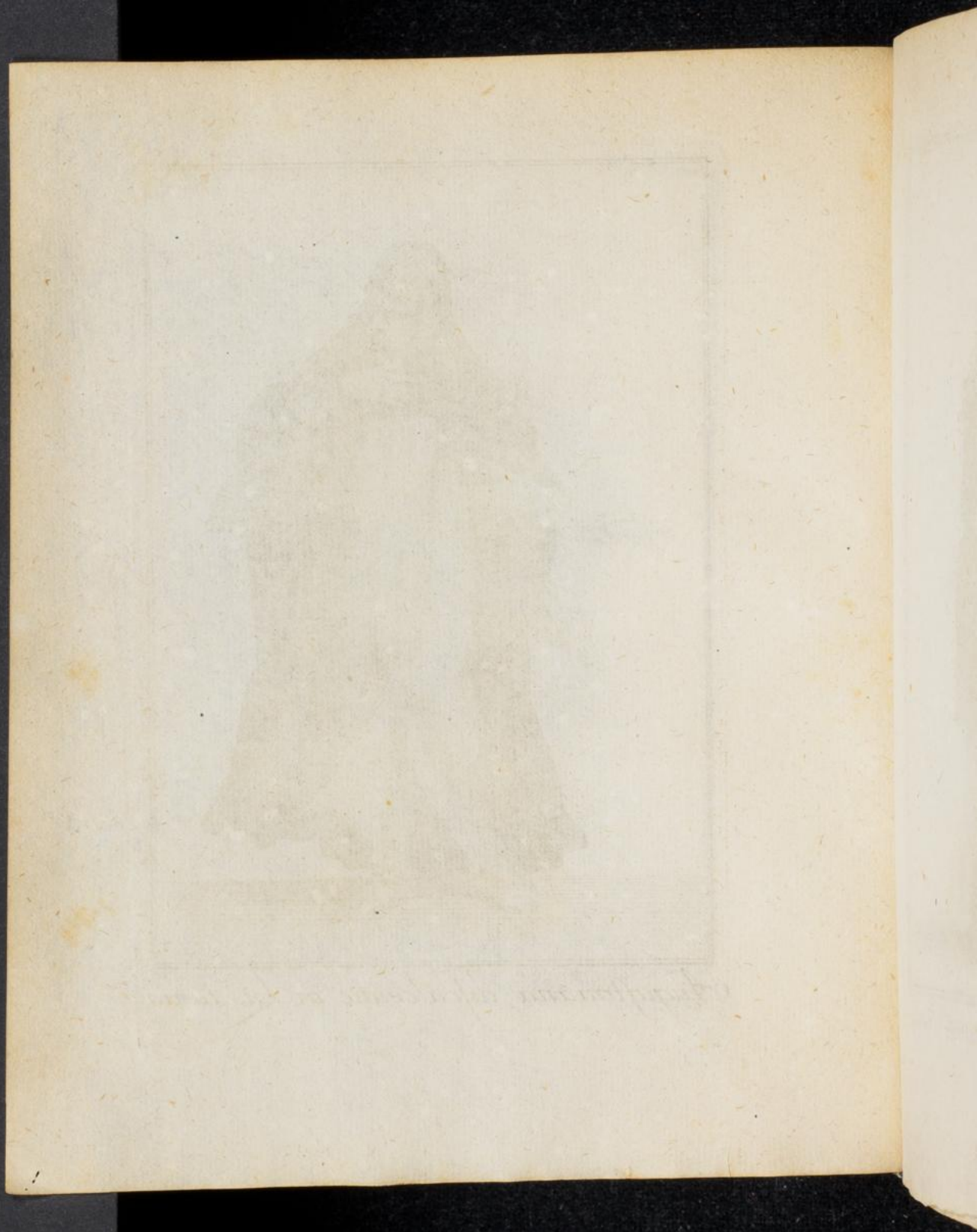


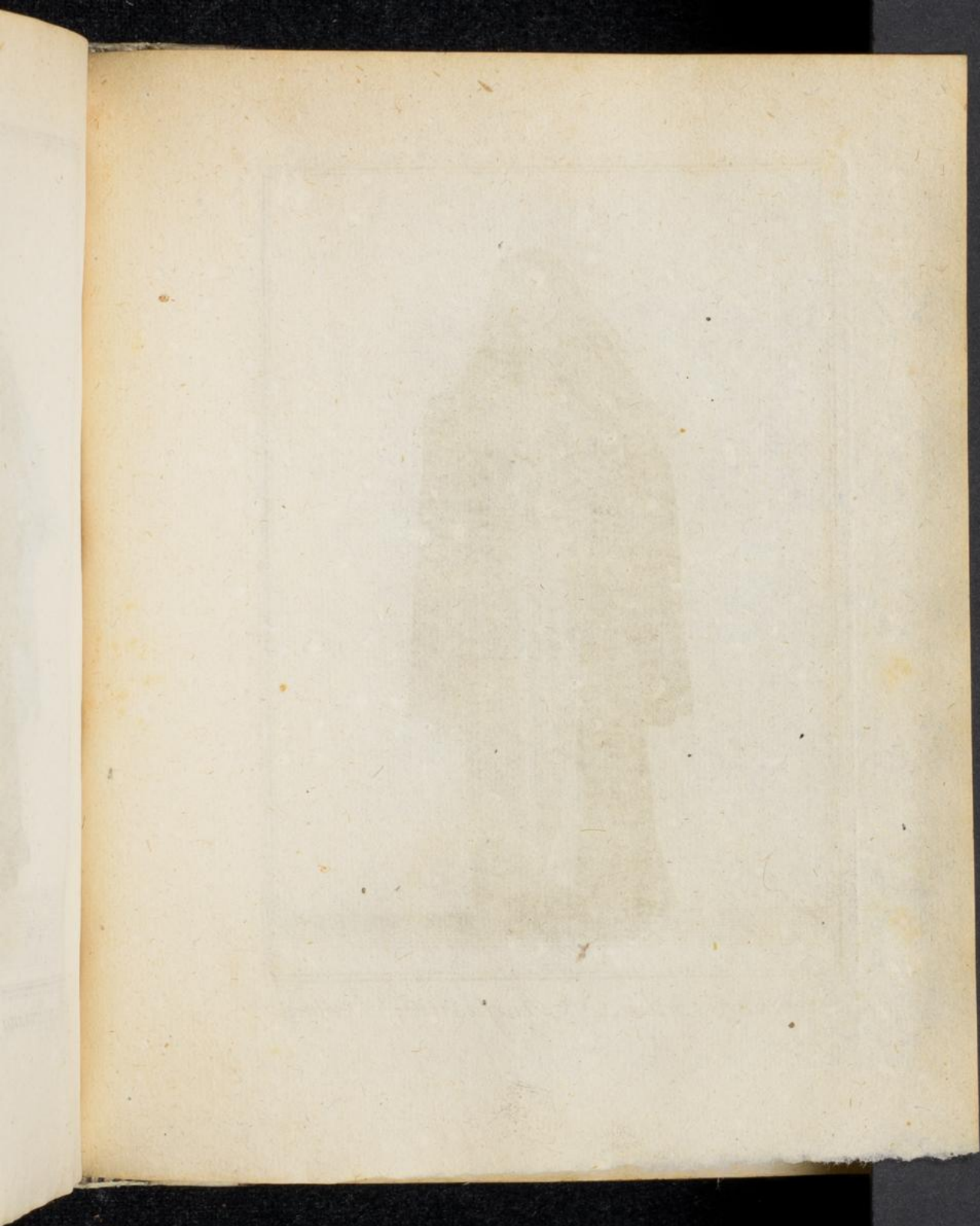
Augustiniana discalceata in Hispania.



Augustiniana discalceatiz in Lusitania^{18.}

in Lusitania





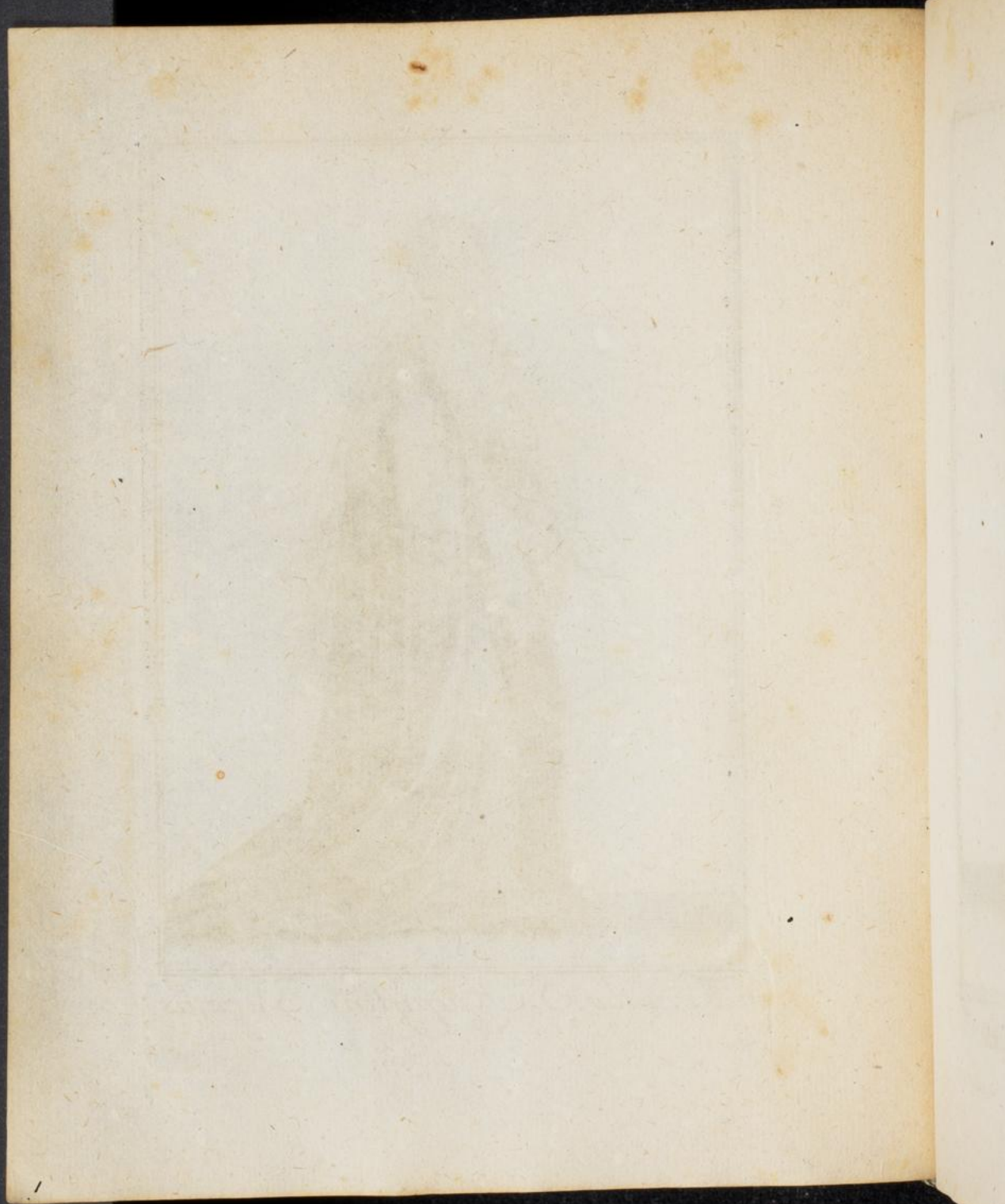


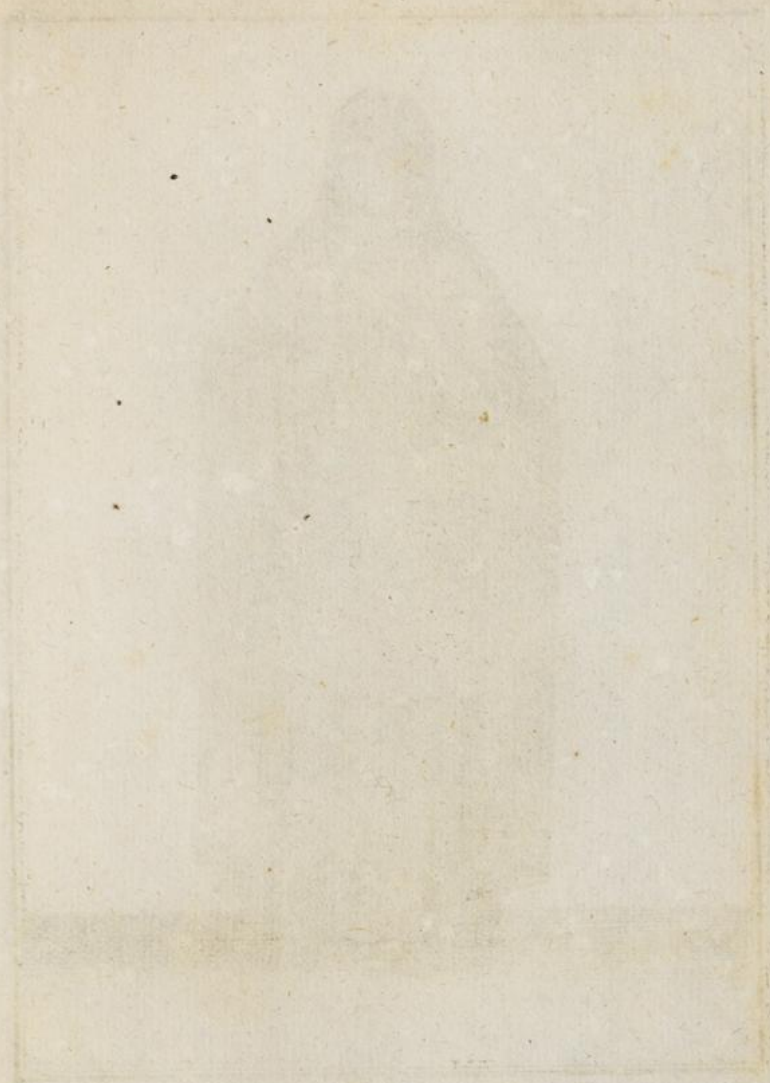
Penitens ordin: S. Augustini Romae ¹¹

Romalis S.



Monialis S. Augustini Venet^{is}





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Basiliana antiqua in oriente.

13

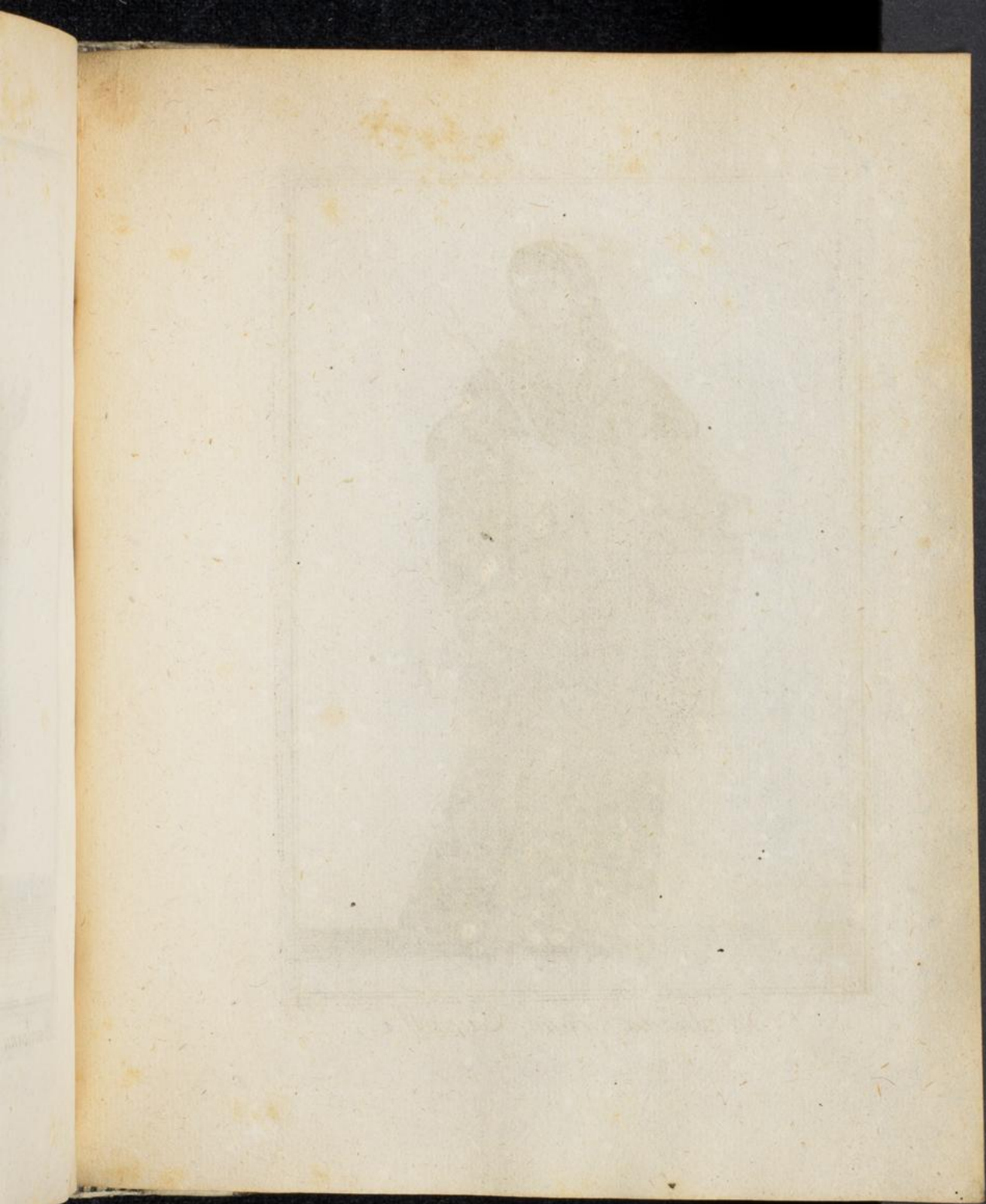
Basiliana



Basiliana in Partibus Occidentis.⁴⁴



Portrait of a Person in Historical Costume

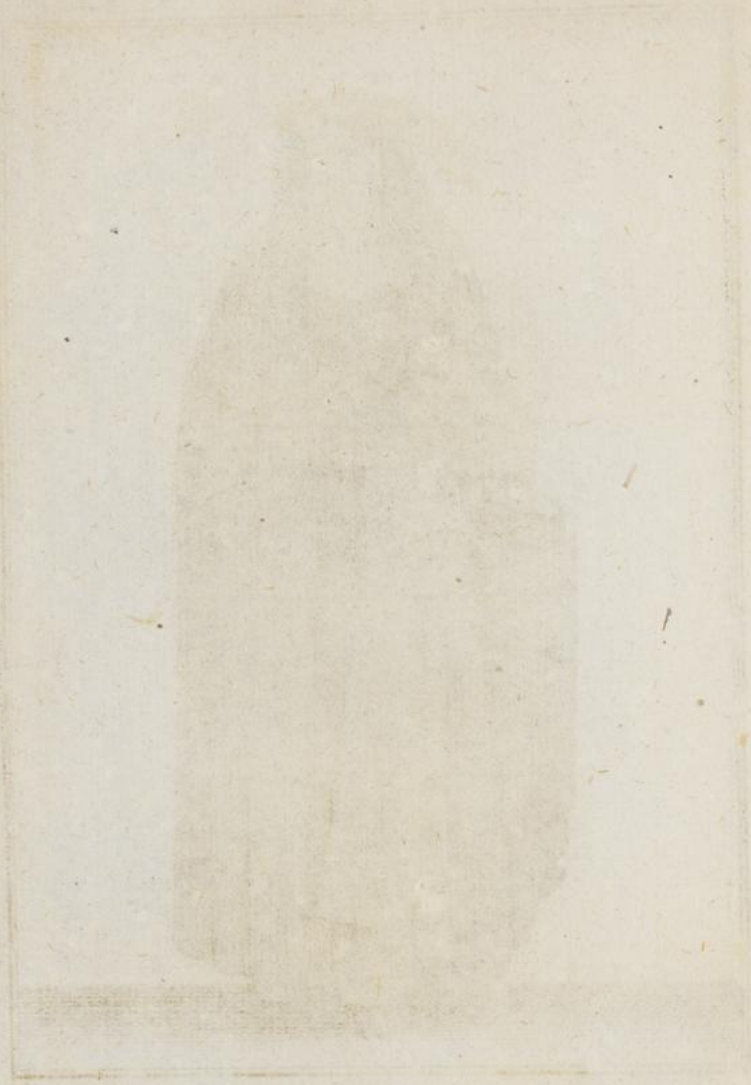




Basiliana cum Cuculla.



Beghina Antwerpica





Christina Maria



Sanctimonialis S Benedicti ¹⁷



Sanctimon



Sanctimonialis Cluniacensis. ¹⁸





Portrait of a standing figure, possibly a saint or religious figure, rendered in a light, sketchy style.



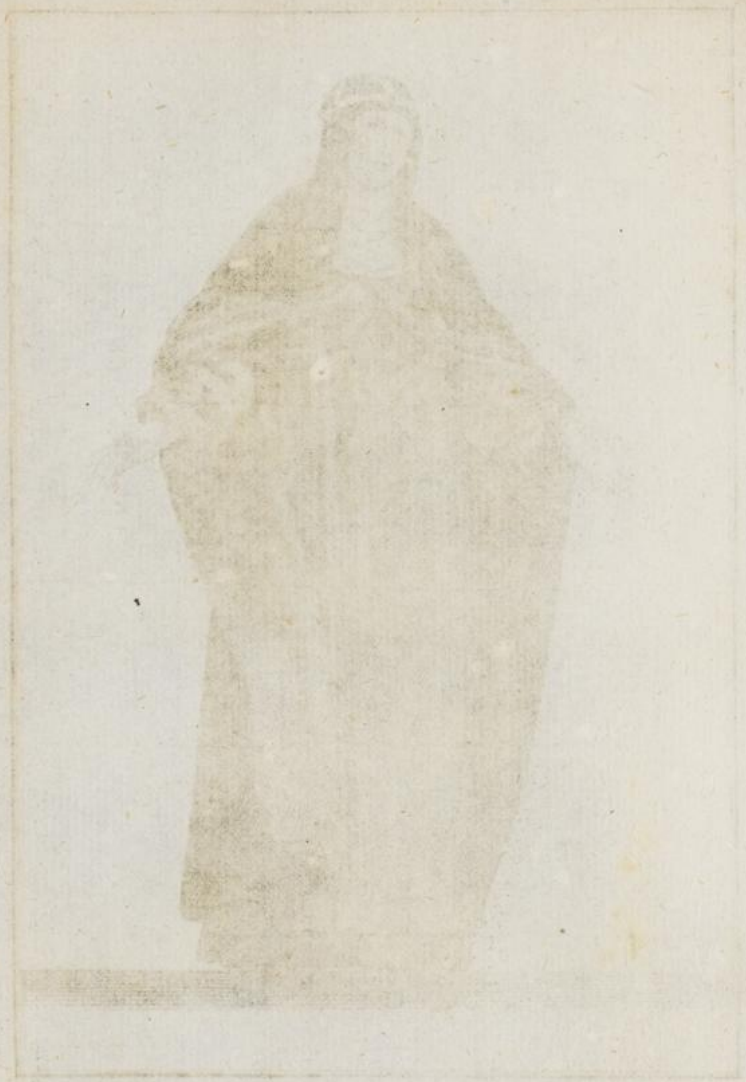
Ordinis S. Benedicti Venetijs.



Sanctim: S. Birgittæ.

20.

e.



Portrait of a woman



Sancti Spiritus



Sanctimonialis S. Cæsarij





Sanctim. Ordinis Militaris Calatravæ. ²²



Christus (Christus) (Christus)



Sanctus Michael Archangelus



Sanctimonialis Camaldulensis.

Canon



Canonissa Lateranensis .

24.

f.

alldulensis.



Portrait of a person in traditional attire.



Portrait of a woman, facing forward, wearing a long, flowing garment. The image is very light and appears to be a watermark or a very faded print.



Canonissa Lateran: cum veste Ecclesiastica



Canonissa S. Genuefæ .

veste Canonissa



[Faint, illegible text, possibly a signature or title, located below the illustration.]



Portrait of a standing figure, possibly a religious or historical figure, rendered in a light, sketchy style.



*Canonissa Regularis Rothomagi.*²⁷



Canonissa Reg.



Canonissa Regularis in Belgio et alibi.^{28.}
9.



Portrait of a woman in a long dress





Canonissa Montibus alia

29

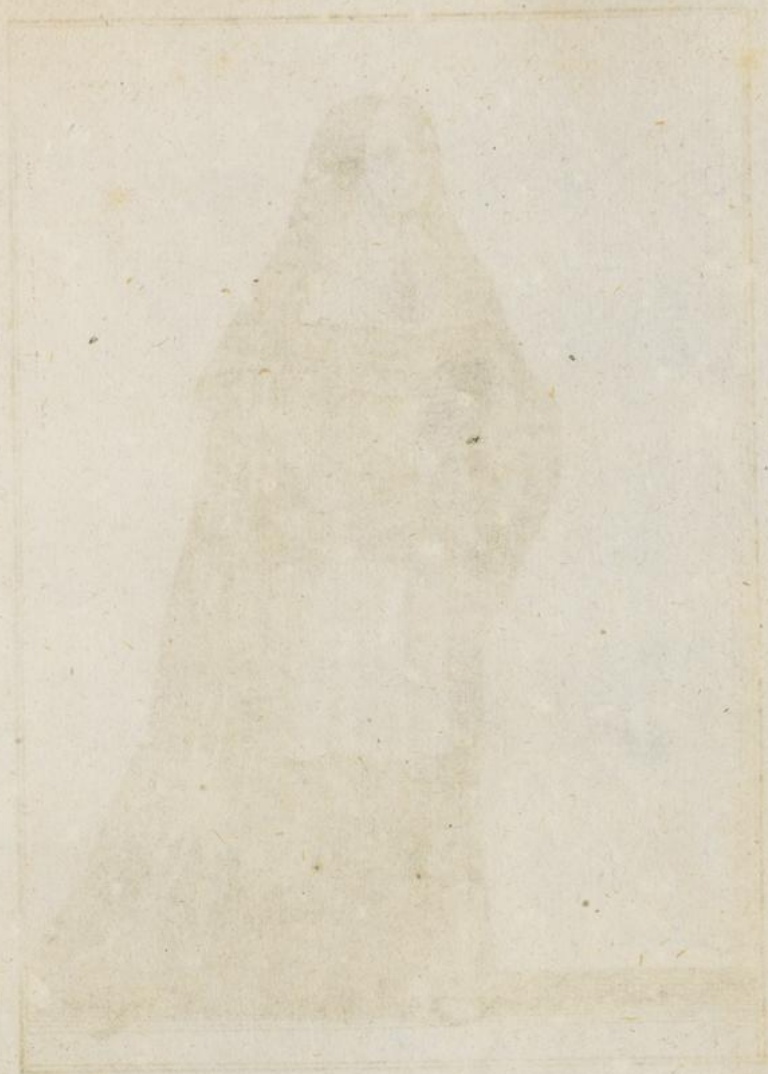
Canonissa



Canonissa cum veste ecclesiastica.



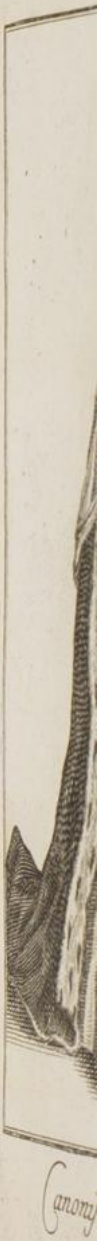
Copyrighted material



Faint, illegible text or signature, possibly a watermark or bleed-through from the reverse side.



Canonissa dicta S. Sepulchri. ³¹



Canonissa



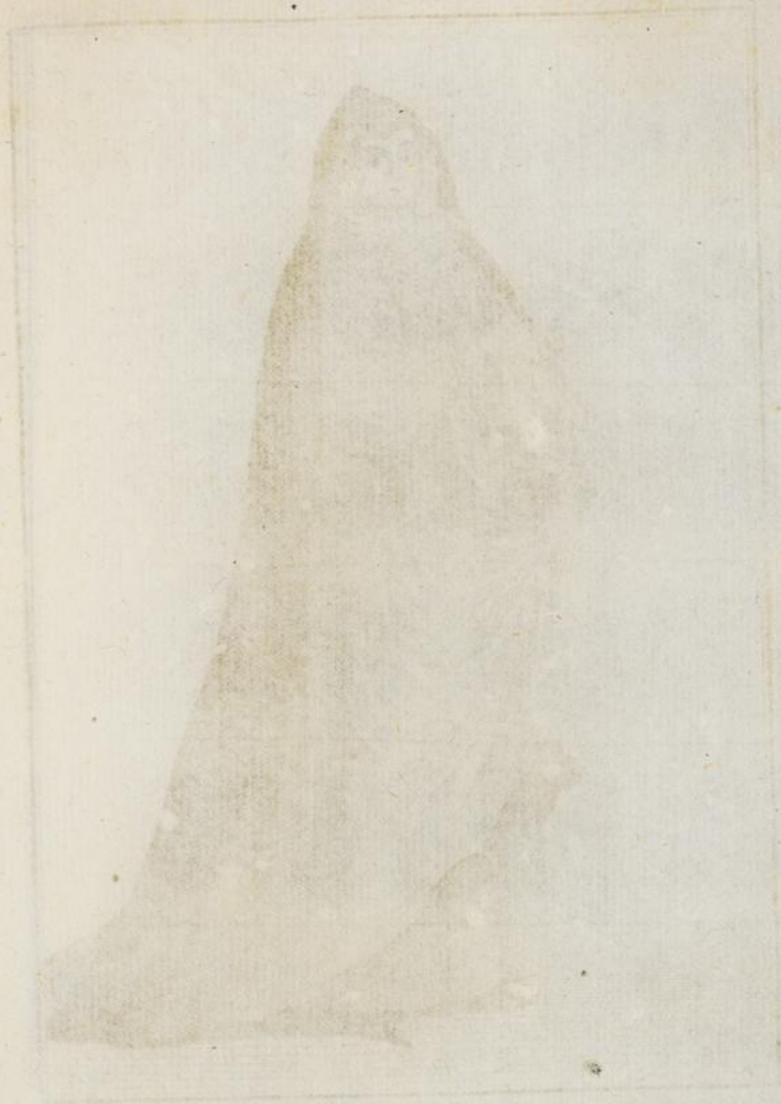
Canonissa Montibus.

32.

. h

Sepulchri.





(Faint, illegible text, possibly a signature or title)



Canonissa Coloniensis.



34.

Sanctimonialis Capucinisfa

loniensis.



Sanctissimus Caput



Handwritten text, likely a signature or title, located below the illustration. The text is illegible due to fading.



Sanctimonialis Carthusiana.



Sanctimoni



Carthusiana.



Sanctimonialis Cassiani.

35

i.





Curriculum vitae



Carmelitana antiqua.

37.



Sanctimonialis C.



Sanctimonialis Carmelitana.

38.

antiqua



Portrait of a woman





Carmelitana in Gallia. 39.



Carmelitana.



Carmelitana Discalceata.

40.

k.

in Gallia.







Sanctimonialis Cisterciensis. ⁴¹

Cisterciensis Abb

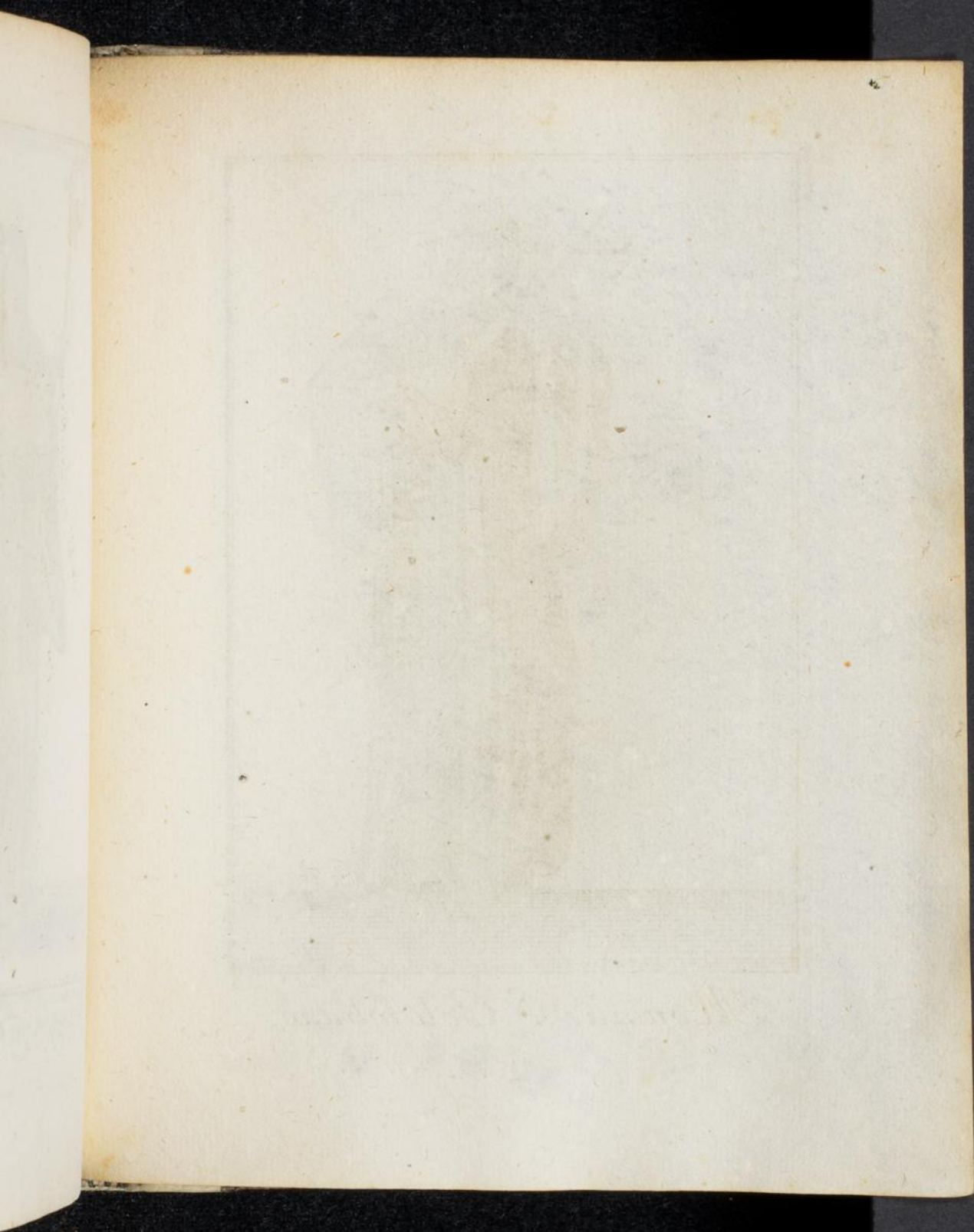


Cisterciensis Abbatisa Cupersani⁴².

Cisterciensis.



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Monialis S. Columbani.

43.



Conceptionis L.

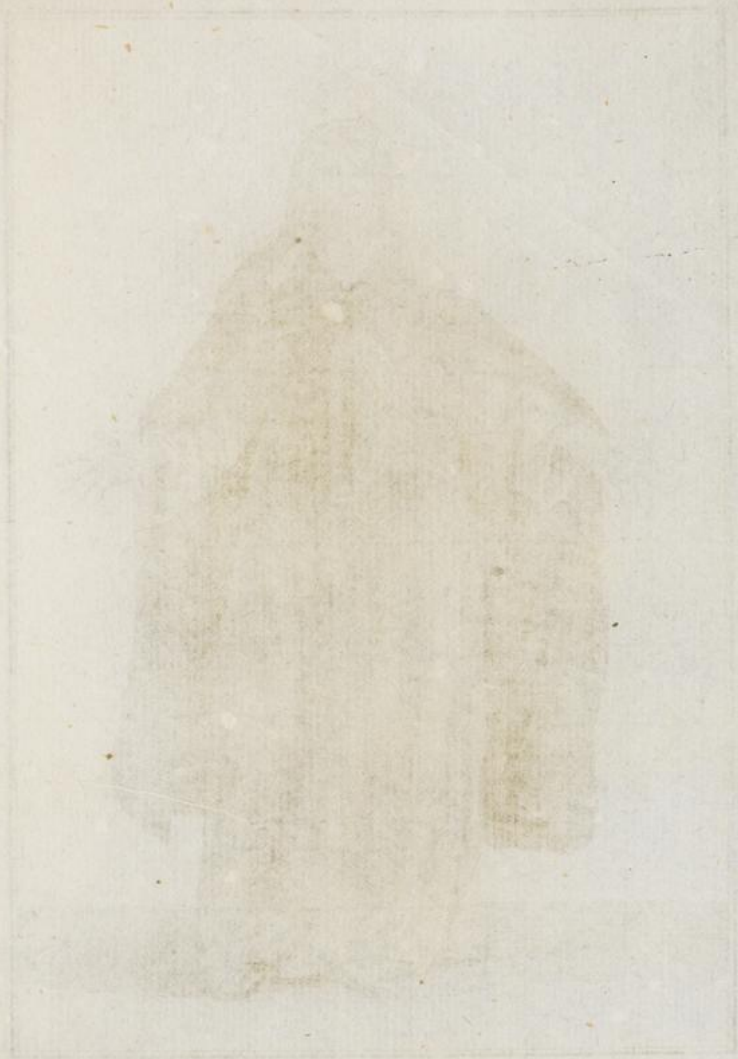


Columbani.



Conceptionis B. Mariae. ++
1.







Solitaria Sanct^{mae} Conceptionis ^{45.}

Condemnatus



Sanctimonialis Dominicana. #6.

Conceptionis



Portrait of a woman



Faint, illegible text, possibly a signature or title, located below the portrait.



Dominicana Capa nigra induta

Dominicana Tertu



Dominicana Tertij Ordinis .

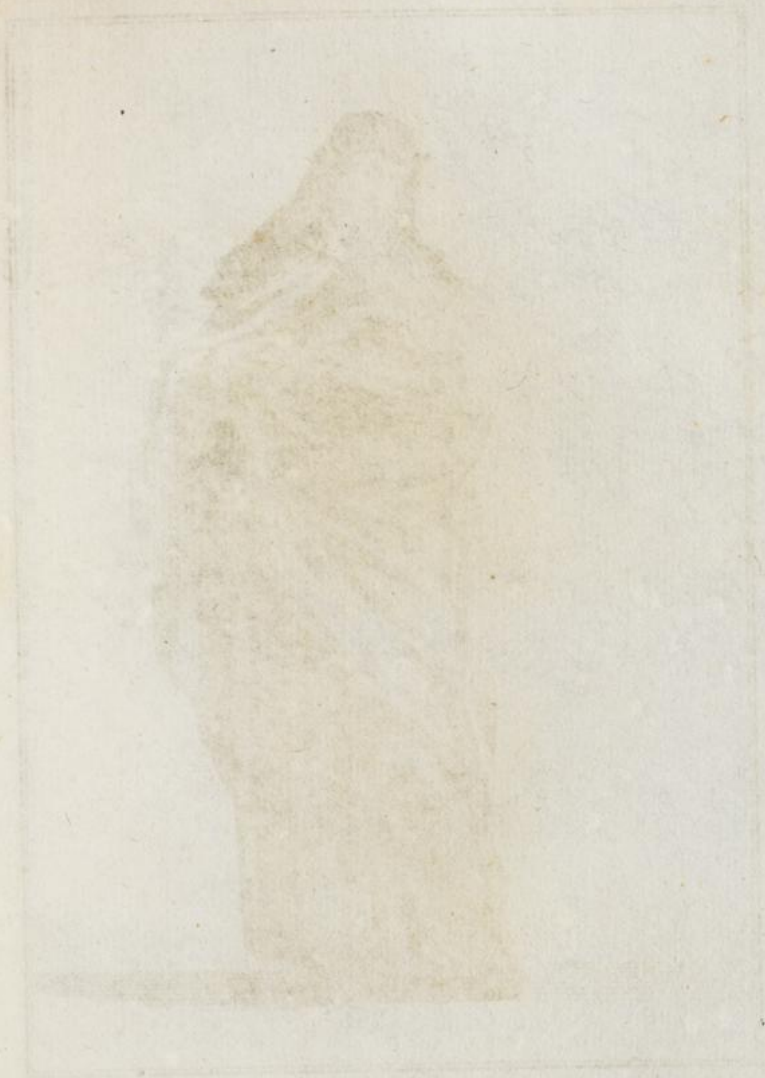
48

m.

ra nigra in



Portrait of a young woman





Sanctim: S. Eligij in Gallia⁴⁹.

Sanctimon P.



Sanctimon Fontis Ebraldi. 50.



Portrait of Mrs. J. C. Smith



Portrait of a woman, possibly a saint or religious figure, holding a book or document.



Sanctim Fontis Ebraldi Reformat^{51.}

Franc



Franciscana.

52.

11





Faint, illegible text, possibly a signature or inscription.



Franciscana Urbanista.



Franciscana Terty ordinis.



THE END OF THE WORLD



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Tertij Ordinis S. Francisci Montibus



S. Francisci Strictione



S. Francisci Strictioris Observantiae.

56.

o.

Mordicus



Portrait of a woman in a long dress





Minima S. Francisci de Paula ⁵⁷

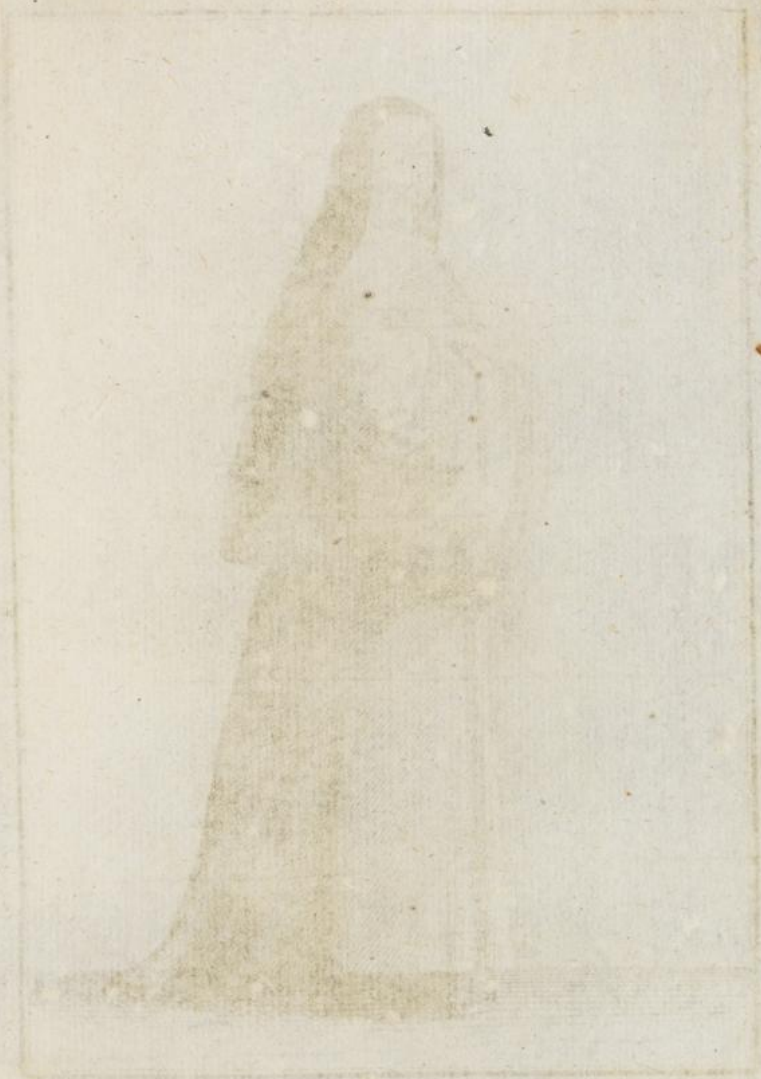


Sanctimonialis



Sanctimonialis S. Fructuosi. ⁵⁸





Portrait of a person in a long, flowing garment, possibly a robe or dress, standing and facing slightly to the right.

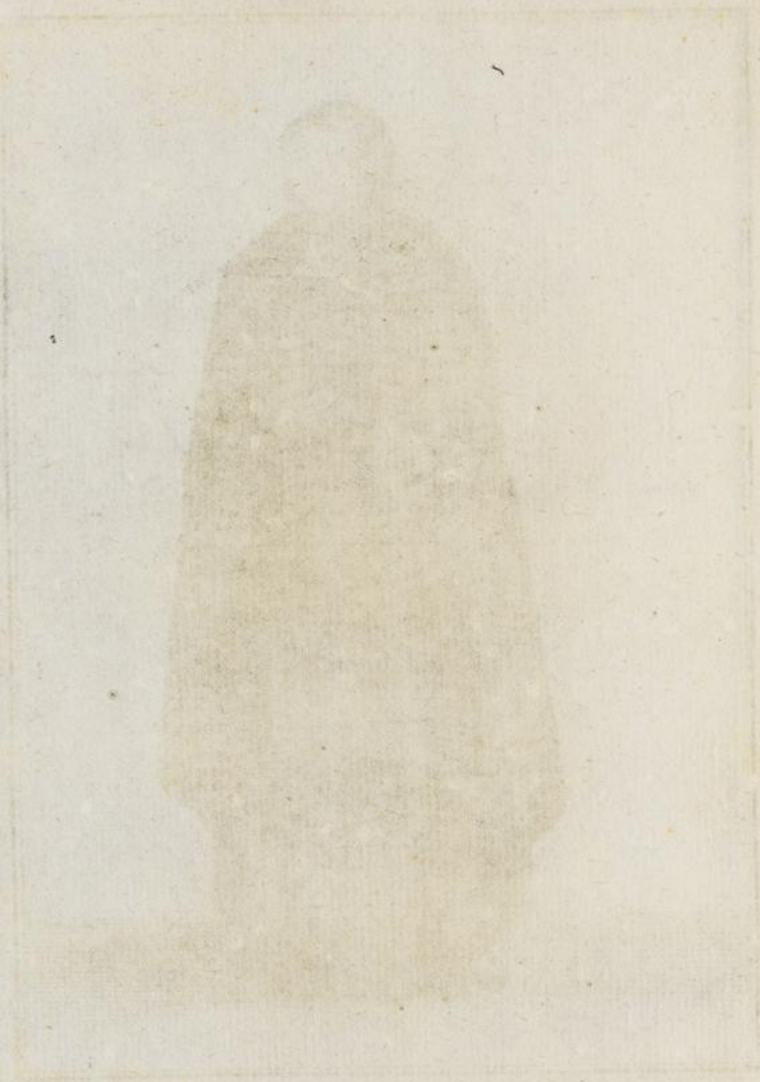


Sanctimon: Fuliensis Ordī Cisterciē.

Sanctimon



Sanctimonialis S. Giliberti.



[Faint, illegible handwritten text or signature, possibly in cursive script, located below the stamp.]



St. John Baptist



Mulier Hospitalaria Hierosolymis. ^{61.}

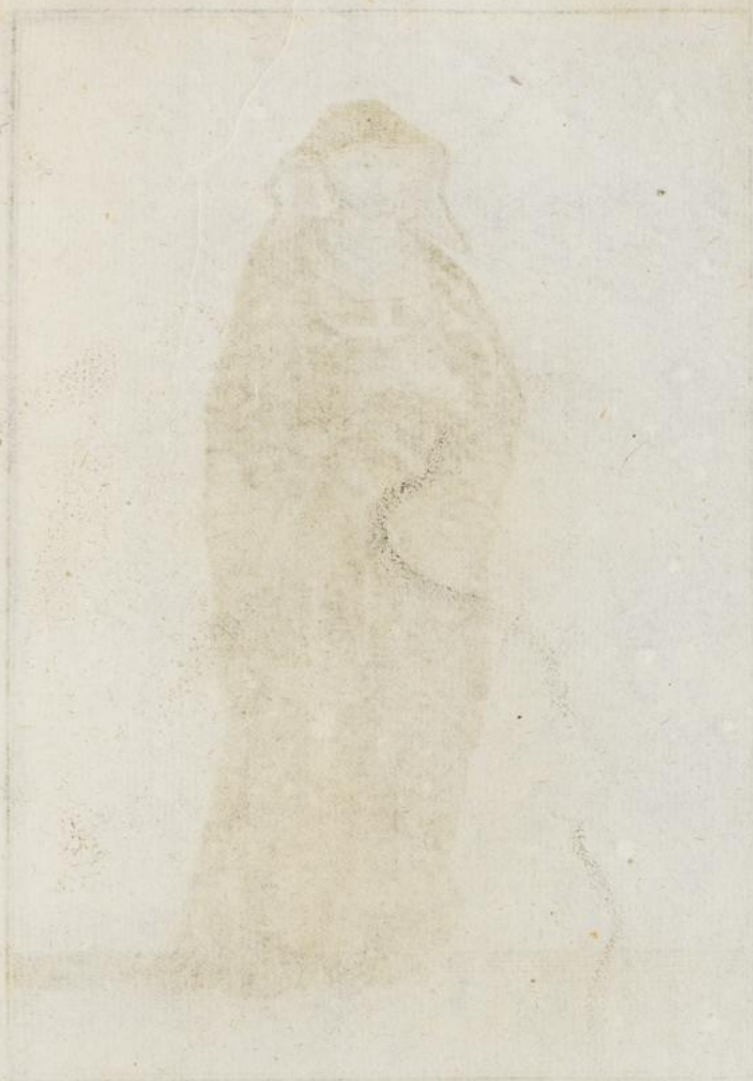
Conversas h



Canonissa hospitalaria Parisijs.^{52.}



Portrait of a standing figure, possibly a religious or historical figure, enclosed in a rectangular border.





Sanctim: Ord: Hospitalaria in Gallia⁸³

Hospitalaria



Hospitalaria S Spiritus in Saxia.

64.

9.



Portrait of a woman in a long dress



Portrait of a person in a long, dark, flowing garment, possibly a dress or a robe, standing and facing slightly to the right.



S. Hieronymi in Hispania. ^{65.}

Ordinis Eques
Sp



*Ordinis Equestris S. Jacobi de⁶⁶
Spatha.*



(Portrait of a person in a long robe, possibly a historical figure, framed by a simple rectangular border.)



St. Michael the Archangel



Monialis Iesuata.

67.

Virgo dicta



Virgo dicta Infantis Jesu.

68.

17.

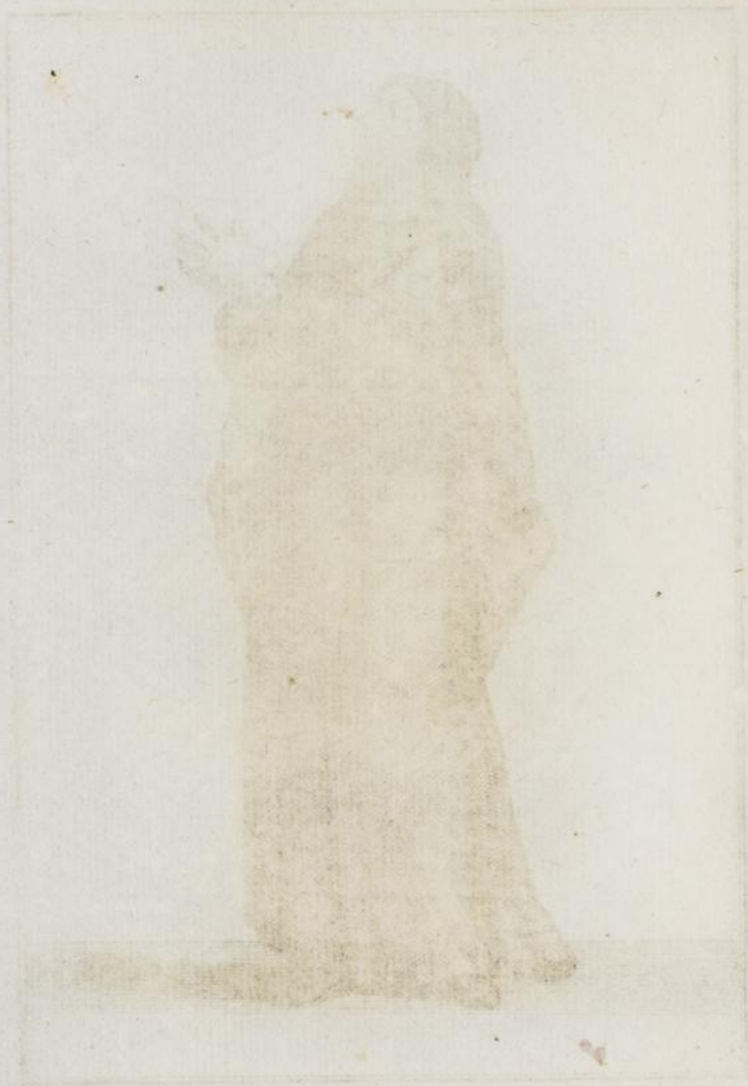


Figure of a woman in a long dress



Portrait of St. John



Sanctimon: S Isidori.

69.

S. Macharyj



S. Macharij in Egipto. ^{70.}



St. Michael in Egypt



Miss Mary Ann Smith



B. Mariæ Annuntiatae.

Michon: San



Sanctimon: Sanct^{ma} Annuntiat^{re}.



Portrait of John C. Thompson



Portrait of a woman in a long dress

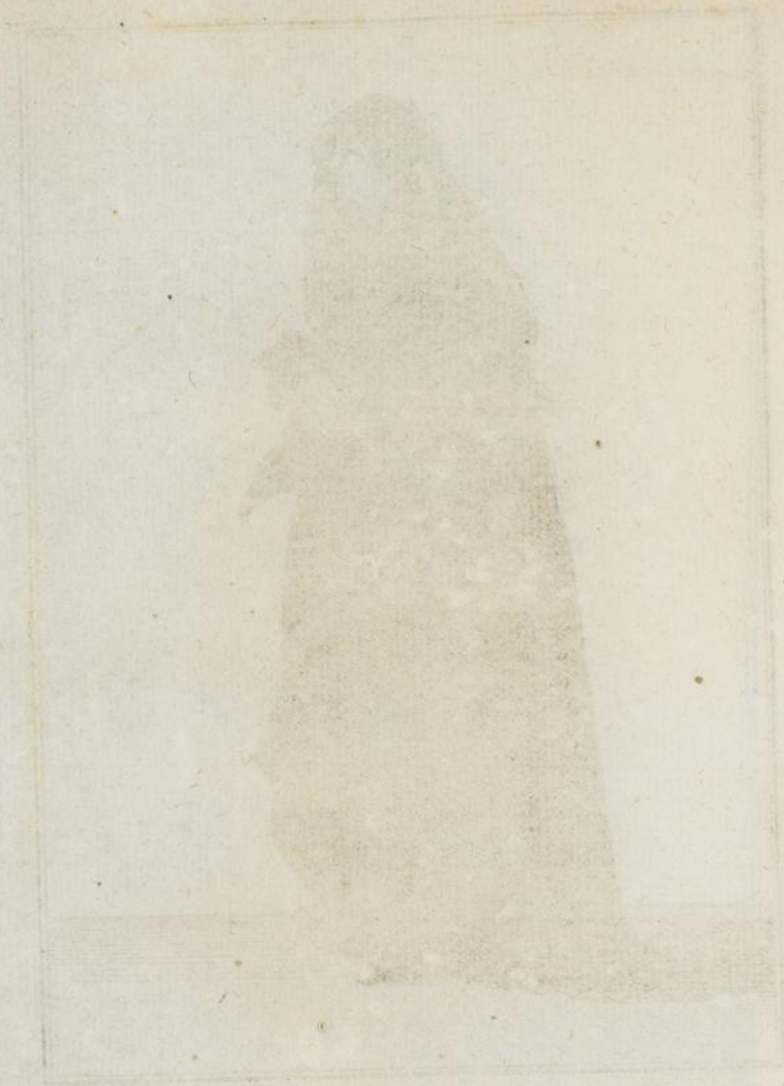


*Virgo dicta Filiae B. Mariae Cremonae*⁷³

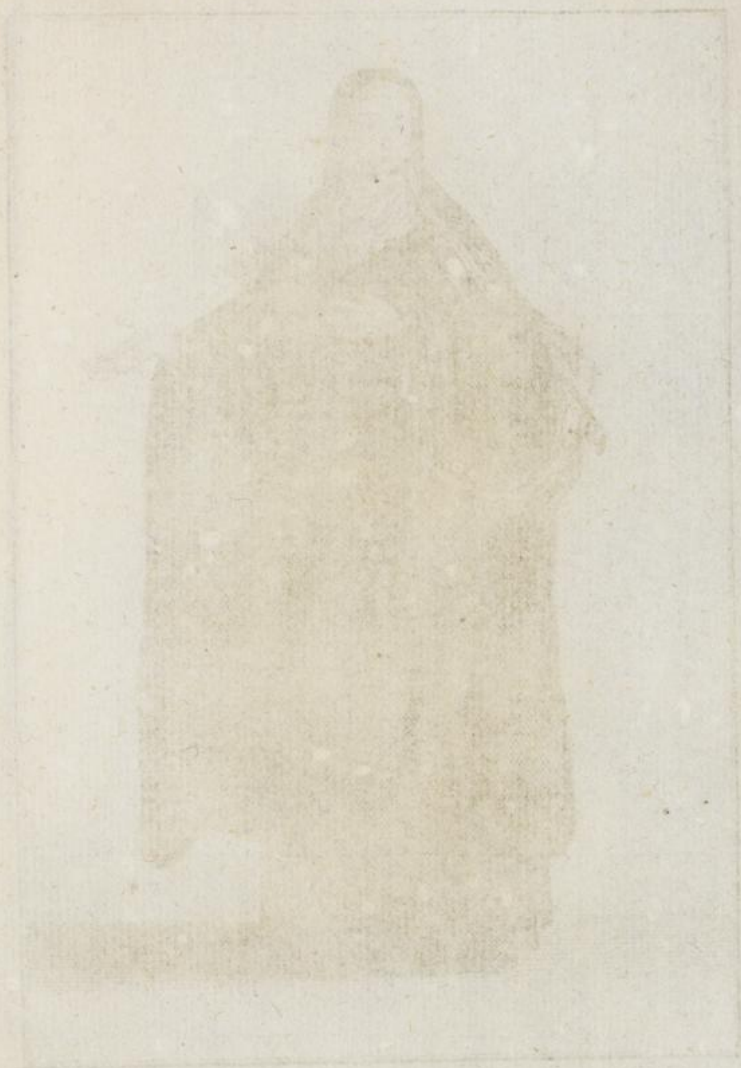
Eadem



Eadem Virgo extra domum.



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Portrait of a woman in a long dress



Ordinis Equestris Melitensis.^{75.}

Magistrans Jy



Ministrans Infirmis in Belgio.^{75.}

t.



The first and last of the



St. Martin de Tours



Ministrans Infirmis Liburni. ^{77.}

Memoria de M.



Monialis de Monte Caluario dicta.



Portrait of Mary Catherine



Statue de la Liberté



Oblata Turris Speculorum Romæ ⁷⁹

Monialis



Monialis Olivetana . 80.



St. Martin of Tours



Portrait of a woman in a long dress, possibly a historical figure, with a small orange dot in the bottom left corner of the frame.



S. Pachomij seu Tabennensis. ^{81.}

Monialis Ph...



Monialis Philippina Romæ ⁸²



Thomas Phillips Esq.



John D. Johnston



S. Petri de Alcántara.



Sanctim . Præmonstratensis ^{84.}

x

Alcantara.



Portrait of a woman

Portrait of a woman



Monialis Præsentationis B. Mariæ



Thomas Becket



Portrait of a woman in a long dress, possibly a historical figure, standing and facing slightly to the right. The image is very faded and lacks sharp detail.



Virgo dicta Purificationis B. Marice
Aronæ.



Marie de Mer
Captivorum



*B. Mariae de Mercede Redempt.
Captivorum.*



Faint, illegible text, possibly a signature or title, located below the illustration.



B. Maria de M.



B. Mariæ de Mercede discalceata.^{88.}



Portrait of a person in a long robe



St. John the Evangelist

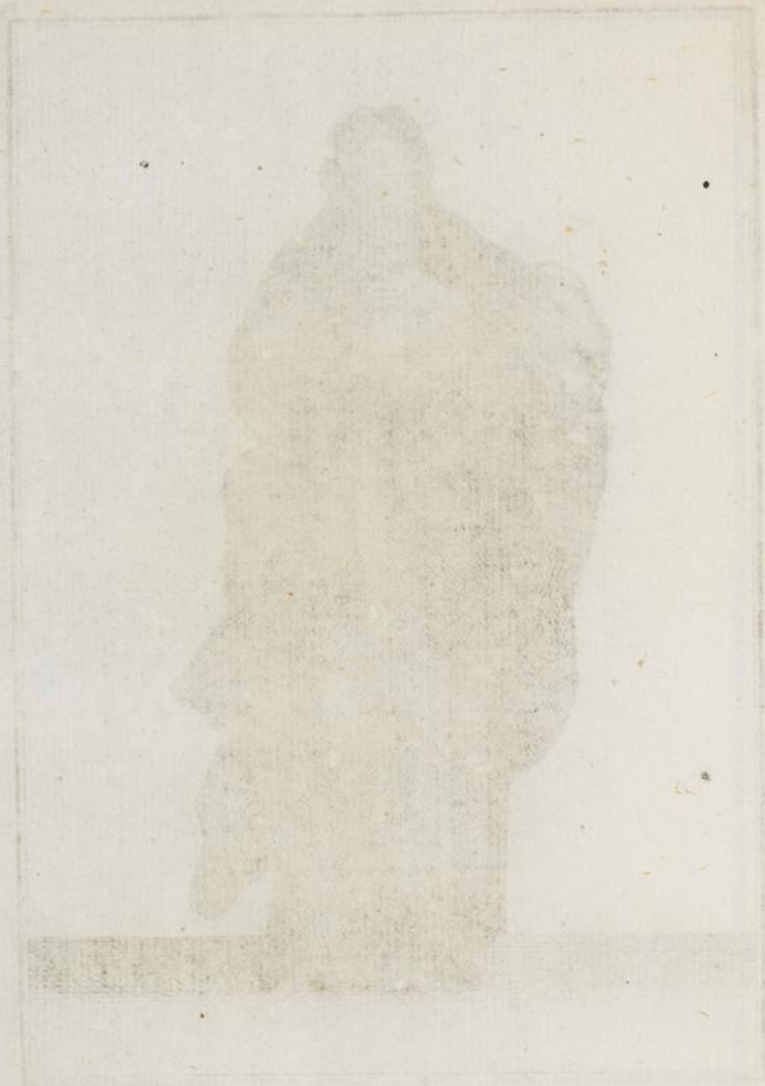


*Ordinis Servorum B. Mariæ.*⁸⁹

Ordinis



Terty ordinis Seruorum B. Mariæ^{90.}



Josephus... (faint, illegible text)



Portrait of Mrs. Mary Ann (née) [illegible] [illegible]



91.
Ord: Terty Servorum B Mariae in Germa
nia.

Sanctimoni



Sanctimonialis Siluestrina. 92.

De Maria in gen



Portrait of a person in a long coat or dress.





Virgo dicta Septem Dolorum B. Mariæ⁹³

Ordinis



Ordinis Equestris S. Stephani^{st.}



Portrait of a person in a long, flowing robe, possibly a religious figure, standing and facing slightly to the right.





Virgo Theatina.



Ord. SS. Trinitatis Redemptionis Captivorum^{ss.}
aa.



Faint, illegible text, likely a name or title, possibly "Mrs. J. M. Smith".



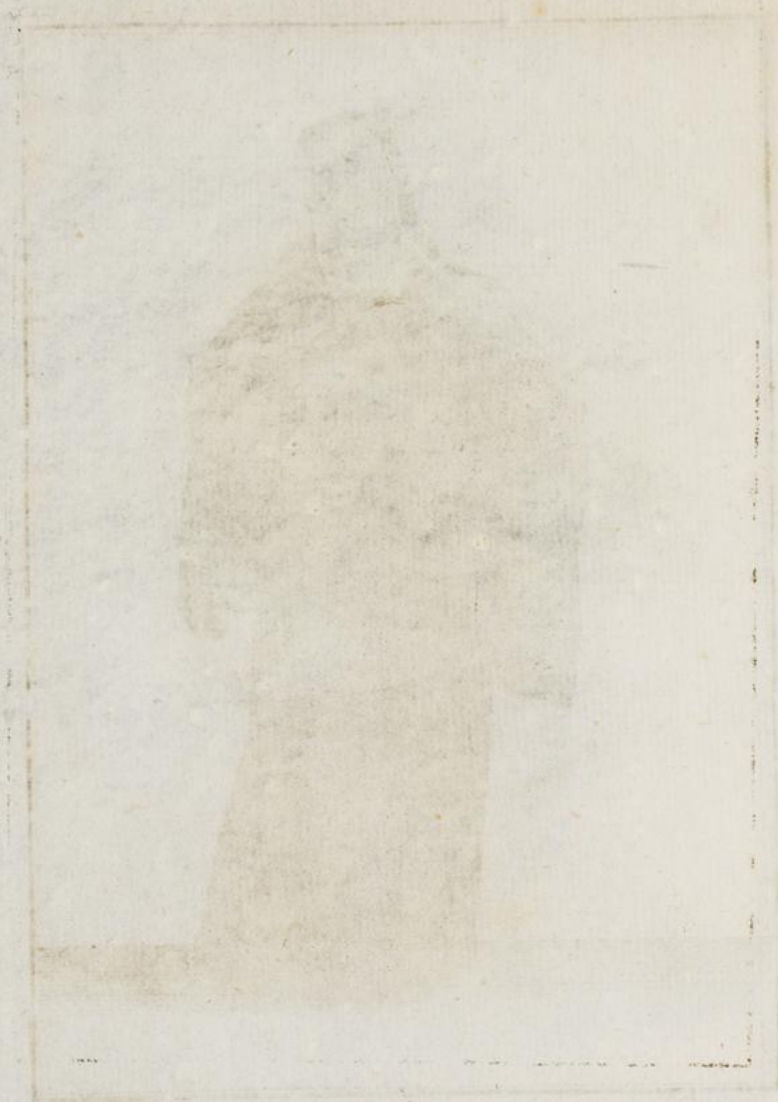


Ordinis S.S. Trinitatis discalceata

Sanctimon



Sanctimonialis Vallumbrosana ^{92.}



Faint, illegible text or a signature, possibly a watermark or bleed-through from the reverse side.



St. John the Evangelist



Sanctim: Visitationis B. Mariae. ^{29.}

Virgo d.



Virgo dicta S S Sacramenti Romæ



St. Ignace de Loyola, fondateur de la Compagnie de Jésus



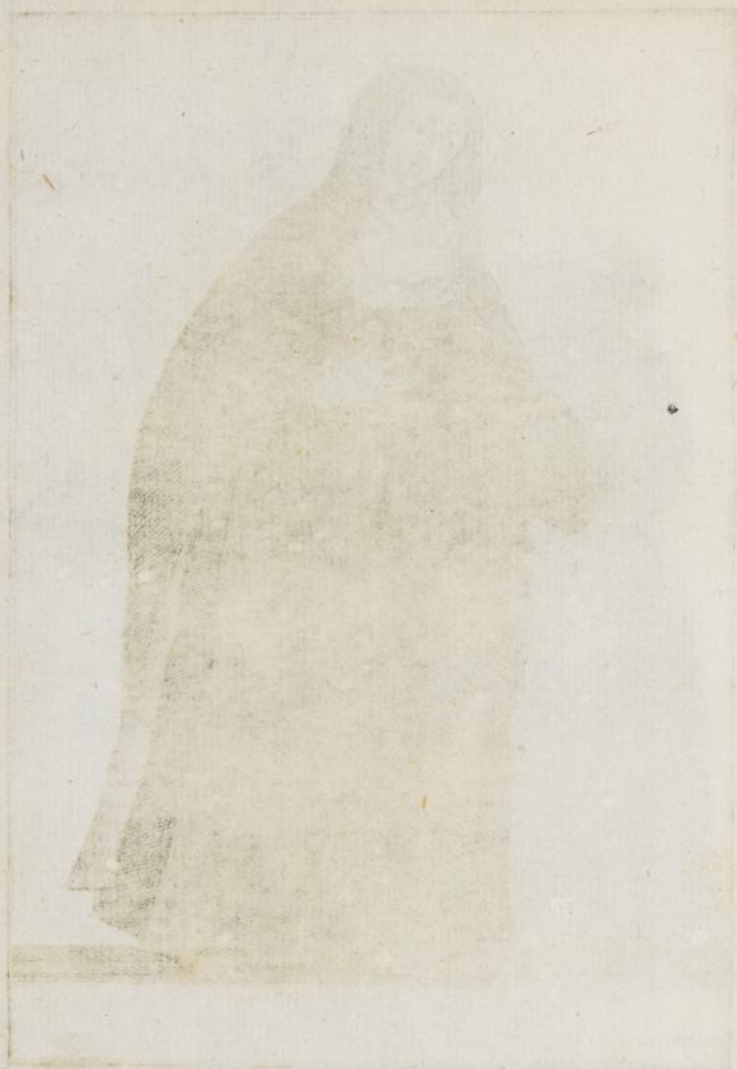
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101.
Virgo Collegij Guastalla Mediolani.



Ursolina Clausa.



St. John the Evangelist



Faint, illegible text or markings, possibly a signature or date, located below the rectangular area.



103.

Ursolina S. Ruffinae Romae .

Ursolina



Vrsolina Parmensis extra Domū

104.

cc.



Christian Baurmeister



Illustration of a person in a long, dark garment, possibly a dress or robe, standing and facing slightly to the right. The image is framed by a thin rectangular border.



*Ursolina Parmæ cum veste domestica*¹⁰⁵

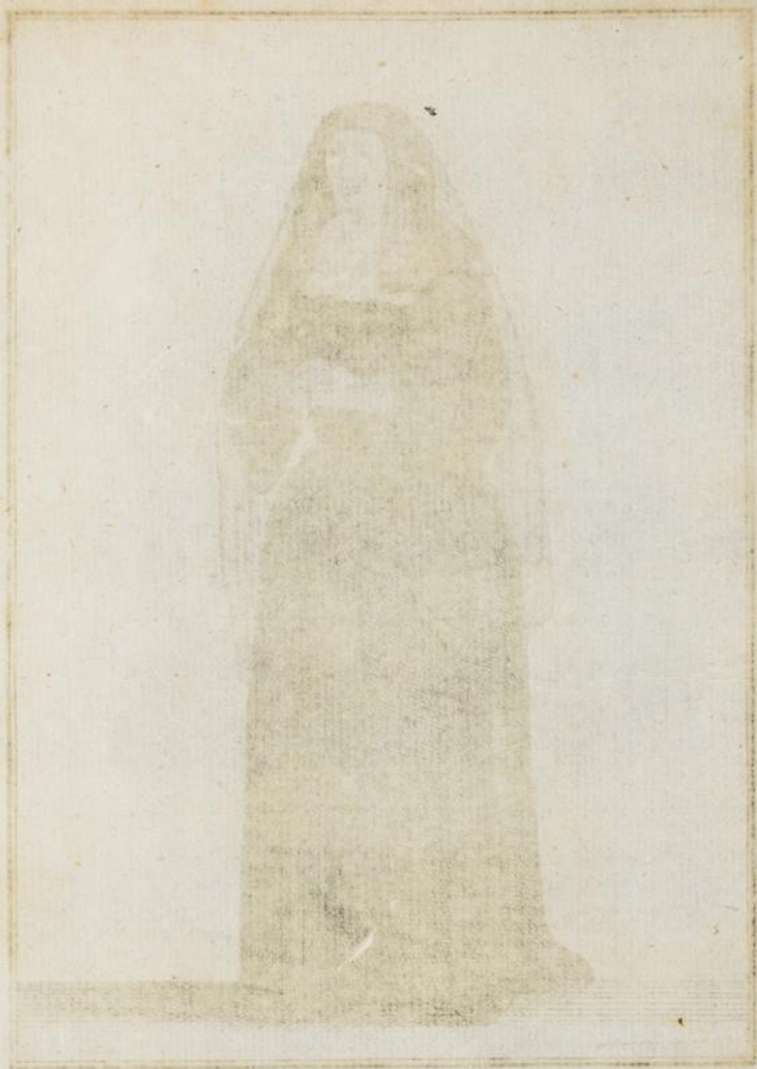
Ursola



Virgo Iesu Collegii Castilionensis
Strisverorum.



Faint, illegible text, possibly a signature or title, located below the portrait.



Portrait of a woman



Ursolina apud Helvetios.



*Mulier dicta **DLMESSA** in Ditione Veneta*

dd



Miss Mary Anne in a long dress

